

CAAD Biannual Conference: Place (Austin, 12–15 Nov 15)

Austin, Texas, Nov 12–15, 2015

Deadline: Apr 30, 2015

Center for Art of Africa and Its Diasporas

PLACE: Image, Text & Performance

The Center for Art of Africa and Its Diasporas (CAAD) at the University of Texas at Austin is inaugurating its 1st Biannual conference with the question about “place.” We invite rigorous considerations of the notion of “place” and its relationship between particular political, social, and geographic locations, and the visual cultures of Africa and the African diasporas. The notion of “place” simultaneously serves as a physical and a conceptual framework, an action and location, a site and a citation. In an increasingly globalizing world, how does one grapple with alternative spaces created by displacement, international travel, and social media?

We welcome artists, collectors, curators and scholars to submit a 150-300-word abstract, CV/resume to: caadconference@austin.utexas.edu by April 30, 2015.

Please e-mail us if you are interested in chairing a panel, organizing a panel session, or for more information about our panel expectations.

Reference:

CFP: CAAD Biannual Conference: Place (Austin, 12-15 Nov 15). In: ArtHist.net, Dec 16, 2014 (accessed May 14, 2024), <<https://arthist.net/archive/9110>>.