

## Medieval Manuscripts in Motion (Lisbon, 4-6 Mar 15)

Lisbon, Mar 4-06, 2015

ALICIA MIGUÉLEZ CAVERO

This International Conference aims to follow up the initiative "Medieval Europe in Motion: the circulation of artists, images, patterns and ideas, from the Mediterranean to the Atlantic coast", held in Lisbon in 2013 and organized by the Institute for Medieval Studies of the Nova University Lisbon. With the aim of creating academic, scientific and organizational synergies, this second edition will be organized in collaboration with two other international institutions, the University of Cantabria and the University of León.

The main scientific of the event, as it was the previous conference, is to analyse the phenomenon of circulation, motion and mobility of people, forms and ideas during the Middle Ages. This time, however, the kind of works under consideration will be illuminated manuscripts. This three-day Conference aims thus to conduct a critical and constructive revision of research on Iberian Book Illumination in the Middle Ages, proposing new questions to be discussed.

### Programme

Wednesday 4th March 2015

#### Morning

8:30-9:00 - Registration

9:00 - Opening

09:30 - Opening Lecture

Jean-Claude Schmitt (Ecole des Hautes Etudes en Sciences Sociales, Paris)

Mouvements et rythmes dans l'Europe médiévale

10:15 - Keynote Speaker

Ana Suárez González (Universidad de Santiago de Compostela)

De libros y caminos

11:00 - Coffee break

11:30 - Papers

Medieval Europe in Motion

Lucia Maria Mattia Olivieri (Università degli Studi di Bari Aldo Moro)

Rotte e flussi di pellegrini: la diffusione del culto di san Michele dal Gargano all'Europa

Israel San Martín Barros (Universidad de Santiago de Compostela)

La influencia narrativa del viaje de San Brandán en Raul Glaber

Ilse Sturkenboom (University of Bamberg)

Solomon and the Queen of Sheba in Motion: 13th-15th Century Processes of Transmission, Re-Interpretation, and Re-Affiliation of Pictorial and Textual Motifs in Oriental Manuscripts

Medieval Iberia in Motion

Francisco J. Álvarez López (University of Exeter)

The Atlantic Connection: Manuscript circulation and transmission between Anglo-Saxon England and Iberia

Junko Kume (Tokyo University of Foreign Studies)

Dos códices ildefonsianos en el Toledo recién reconquistado: la difusión del De virginitate iluminado dentro y fuera de la Península Ibérica

Maria Alessandra Bilotta (IEM, Nova University of Lisbon)

Mario Farelo (IEM, Nova University of Lisbon)

Mobilité des étudiants et circulation de manuscrits juridiques enluminés étrangers au Portugal: nouveaux approches et premiers résultats de recherche

13:00 - Lunch break

Afternoon: Clients and promoters

15:00 - Keynote Speaker

Rose Walker (Courtauld Institute of Art, London)

Between promoters and parchment: taste and travel in the patronage of medieval manuscripts

15:45 - Keynote Speaker

María Victoria Herráez Ortega (Universidad de León)

Obispos, catedrales y libros en la Baja Edad Media

16:30 - Coffee break

17:00 - Papers

Rebecca Swanson (Universitat de Barcelona)

Roda d'Isàvena, a Pyrenean Gateway for knowledge: recovering its cultural and religious role

Gonçalo Melo da Silva (IEM, Nova University of Lisbon)

A singular case? The life of books in the chapels of Nogueira (1296-1464): origins, conservation and loan.

Delmira Custodio (IEM, Nova University of Lisbon)

O dito Livro de Horas dito de D. Fernando ou D. Catarina e sua relação com o Breviário Grimani e as Très Riches Heures do duc de Berry

Thursday 5th March 2015

Morning: Material authors

09:30 - Keynote Speaker

Anna Orriols i Alsina (Universidad Autonoma de Barcelona)

Ilustradores y copistas (c. 950-c. 1200). Estrategias visuales para la posteridad

10:15 - Keynote Speaker

Josefina Planas i Bádenas (Universidad de Lleida)

Valencia, Nápoles y Barcelona: la corte napolitana y el trasvase formal de manuscritos y artistas entre ambas orillas del Mediterráneo, durante el reinado de Alfonso el Magnánimos

11:00 - Coffee break

11:30 - Papers

José Antoni Iglesias-Fonseca (Universitat Autònoma de Barcelona)

Causa adiscendi artem sive officium illuminandi et ystoriandi<sup>1</sup>. Maestros iluminadores, aprendices, condiciones de trabajo, modelos y promotores (Cataluña, ss.XIV-XV).

Marina Garzón Fernández (University of Santiago de Compostela)

The swing of the page: dynamic interaction in the act of Reading

Ana Lemos (IEM, Nova University of Lisbon)

Rita Araújo (FCT, Nova University of Lisbon)

Maria João Melo (FCT, Nova University of Lisbon)

Sur la route des manuscrits français: la construction de la couleur vs les ateliers des artistes

13:00 - Lunch break

Afternoon: Models

15:00 - Keynote Speaker

Peter K. Klein (University of Tübingen)

The Circulation of Illustrated Apocalypse Manuscripts and Commentaries in Early and High Medieval Europe

15:45 - Keynote Speaker

Javier Docampo Capilla (Museo del Prado, Madrid)

Cortar y pegar: utilización y reutilización de manuscritos iluminados flamencos en la Castilla bajomedieval

16:30 - Coffee break

17:00 - Papers

Panel A

Francisco de Asís García (Universidad Complutense de Madrid)

Ana Hernández (Universidad Complutense de Madrid)

## Manuscripts across Frontiers: the Transit of Influences through Romanesque Aragón

Ana de Oliveira Dias (University of Durham)

"Archetype, model and variation: archaism and renovatio in the Beatus of Saint Mamas of Lorvão"

Anna D. Russakoff (American University of Paris)

Mobile Fables: Cross-Cultural Animals and their Representations in the Kalila wa Dimna

### Panel B

Bertrand Cosnet (Université de Nantes | CESR, Tours)

Circulation et mutations d'un traité de moralité au XIVe siècle: le cas de la Somme le roi en Angleterre et en Italie

Encarna Montero (Universitat de València)

El comercio de las formas: importación de recetarios y modelos foráneos en la miniatura valenciana entre 1400 y 1460.

Mercedes López-Mayán (Universidad de Santiago de Compostela)

Por una historia de la ilustración de los pontificales castellano-leoneses (siglos XIII-XV): Originalidad, Modelos e Influencias

Friday 6th March 2015

Morning: Image performance

09:30 - Keynote Speaker

Alejandro García Avilés (Universidad de Murcia)

La Performance de las imágenes

10:15 - Keynote Speaker

Maria Adelaide Miranda (IEM, Nova University of Lisbon)

Imagens de mistério. A performance da imagem em torno do Te Igitur nos missais românicos

11:00 - Coffee break

11:30 - Papers

Panel A

Maria Coutinho (IEM, Nova University of Lisbon)

Carmina figurata em movimento: as composições figuradas e os acrotelésticos do Codex Vigilanus

Miguel García-Fernández (Universidad de Santiago de Compostela)

Reyes, reinas e infantas en la Galicia medieval. Presencia, actuaciones y representaciones del poder regio en el Noroeste peninsular

Catarina Fernandes Barreira (IEM, Nova University of Lisbon)

Knowledge in motion: three manuscripts of Peter Lombard's Sentences

Panel B

Jakov Đorđević (University of Belgrade)

Die, Pray, Love: Taking the Salvational Journey through the Office of the Dead in the Très Riches Heures with Help of its Macabre Imagery

Luis Campos Ribeiro (IEM, Nova University of Lisbon)

The illuminated copies of Le Régime du Corps: an example of the circulation of models and images in the late medieval period

Pedro Matos Gameiro (Universidade de Évora)

Da justeza do Livro das Fortalezas

13:00 - Lunch break

Afternoon: Manuscript Acquisition

15:00 - Keynote Speaker

Luís Afonso (ARTIS, University of Lisbon)

The intercontinental journey of a late medieval Andalusian Hebrew manuscript

15:45 - Keynote Speaker

Xavier Van Binnebeke (University of Leuven)

Desiderata Librorum Variorum: Mediaeval Manuscripts and Early Printed Books in the Library of the Convento das Necessidades in Lisbon.

16:00 - Coffee break

16:30 - Papers

Luís Correia de Sousa (IEM, Nova University of Lisbon)

De Bolonha a Évora - a desconhecida viagem de uma Bíblia do século XIII

Marina Vidas (The Royal Library, Copenhagen)

Brides and the Circulation of Medieval Illuminated Books to and From the Iberian Peninsula

Mercedes Pérez Vidal (Universidad Nacional Autónoma de México)

Producción y circulación de manuscritos litúrgicos de la Orden de Predicadores en Castilla. Una aproximación

Samuel Gras (Université de Lille 3)

L'arrivée de livre d'heures de style fouquettien dans des mains espagnoles dès le XVI<sup>e</sup> siècle

18:00 - Closing

Reference:

CONF: Medieval Manuscripts in Motion (Lisbon, 4-6 Mar 15). In: ArtHist.net, Dec 17, 2014 (accessed Apr 7, 2026), <<https://arthist.net/archive/9107>>.