

Workshop in Post-Kantian Aesthetics and the Work of Art (Warwick, 18 Feb 11)

University of Warwick, Feb 18, 2011

Registration deadline: Feb 14, 2011

Dr. Diarmuid Costello, University of Warwick

The Centre for Research in Philosophy, Literature and the Arts, University of Warwick, in collaboration with the School of English, Communications and Performance Studies, Monash University, announces the first workshop of an informal research network in post-Kantian aesthetics. Attendance is free and open to all faculty and graduate students, but we ask that you register your interest in attending with Diarmuid Costello D.Costello@Warwick.ac.uk, for catering purposes.

Warwick-Monash Workshop in Post-Kantian Aesthetics and the Work of Art

Seminar Room, Institute of Advanced Study, Milburn House, University of Warwick. Friday 18 February 2011

10 am Coffee

10.30-11.20: Paper 1

From Here to Eternity: Baudelaire, Benjamin and the Dialectics of Modernity
Prof. Paul Smith, Art History, University of Warwick

11.20-11.30: 10 min break

11.30-12.20: Paper 2

Kant and the Problem of Non-Perceptual Art
Dr. Diarmuid Costello, Philosophy, University of Warwick

12.20-12.40: 20 min break

12.40-1.30 Paper 3

Equality in the Romantic Art Form: The Hegelian Background to Rancière's Analysis of Romanticism
Dr. Alison Ross, Comparative Literature/Critical Theory, Monash University

1.30-2.30: Lunch

2.30-3.20 paper 4

On the Image of Painting

Prof. Andrew Benjamin, European Philosophy & Aesthetics, Monash University

3.20-3.30: 10 min break

3.30-4.20 paper 5

Vision beyond Perception: Towards an Aesthetics of the Hypersensible

Prof. Miguel de Beistegui, Philosophy, University of Warwick

4.20-4.40 20 min break

4.40-5.30: Paper 6

Eric Fischl's Tumbling Woman and the Negative Sublime

Dr. Karen Lang, Art History, UCS and Leverhulme Professor, Warwick

Dr. Diarmuid Costello

Dept of Philosophy

University of Warwick

Reference:

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