12th Graduate Student Symposium in 19th-Century Art (New York, 22 Apr 15)

Dahesh Museum, New York City, Mar 22, 2015
Deadline: Jan 12, 2015

Patricia Mainardi, City University of New York

The Twelfth Annual Graduate Student Symposium in the History of Nineteenth-Century Art, sponsored by the Association of Historians of Nineteenth-Century Art (AHNCA) will be held on Sunday, March 22, 2015 at the Dahesh Museum of Art in New York City.

The Mervat Zahid Cultural Foundation has provided some travel funds and the Dahesh Museum of Art Prize of $1000 for the best paper. The prize also carries with it the opportunity for publication in Nineteenth-Century Art Worldwide.

Graduate students are invited to submit proposals for 20-minute papers on topics in the history of art and visual culture of the long nineteenth-century (1789-1914). Proposals that give evidence of new scholarship and originality of approach are especially encouraged. Send the following materials to the selection committee as a single email attachment (not as multiple attachments) addressed to: pmainardi@gc.cuny.edu. Combine the following documents into a single file attachment; do not send multiple files:
- brief c.v. (2-page maximum).
- cover sheet with name, school, title of paper, and name of faculty adviser on the proposed paper as well as its relation to the doctoral dissertation.
- 2-page (500 word) abstract.

To be considered, proposals must be received by Monday, January 12, 2015. Invitations to participate will be sent out by email before February 1, 2015.

For additional information, please e-mail Patricia Mainardi at pmainardi@gc.cuny.edu.

Reference:
CFP: 12th Graduate Student Symposium in 19th-Century Art (New York, 22 Apr 15). In: ArtHist.net, Dec 9, 2014 (accessed Nov 20, 2026), <https://arthist.net/archive/9082>.