

Transcultural Trajectories of Art History (Heidelberg, 8–10 Dec 14)

Cluster of Excellence "Asia and Europe in a Global Context", Heidelberg University,
Chair of Global Art History, Dec 8–10, 2014
Registration deadline: Dec 5, 2014

PD Dr. Michael Falser, Heidelberg

The 'global turn' in the humanities and social sciences has in recent years challenged art historians, curators and cultural theorists to rethink the conceptual frameworks of the discipline. This has generated a fierce debate about the premises, research agendas, languages and institutional locations of an art history redefined as global: positions in this debate range from expansion, remapping or the advocacy of a 'horizontal art history'.

Taking our cue from what the philosopher Peter Osborne has called the 'fiction of the contemporary', that is a geopolitical fiction identifying the global with contemporary art, this conference seeks to revisit the foundational moments of the discipline of art history in the West as well as the re-configurations it underwent in new settings.

The world was a key factor in discourses of modernity of which art history both partook and contributed to shaping. Engaging with the discipline's genealogy calls for an examination of its assumptions and structures of argumentation, its cosmopolitan potential and its ultimate choice of nationalist frames.

This conference seeks to concatenate both ends of the history of art history, its origins in the modern world and its transformations in the global age. The participants address migratory and translational dimensions of cultures, including their strategies of negotiation, the agency of actors and institutions and the nexus of power within which these are implicated.

Concept: Professor Dr. Monica Juneja, Professor Dr. Birgit Mersmann

Organization: Susanne Lorig

Venue: Internationales Wissenschaftsforum Heidelberg (IWH),
Hauptstraße 242, 69117 Heidelberg

Programme

Monday, December 8, 2014

17.00 to 17.30 Welcome & Introduction

Monica Juneja (Heidelberg)

Birgit Mersmann (Bremen)

17.30 to 19.00

Keynote Lecture Gerhard Wolf (Florence)

Transcultural Trajectories and the Histories of Art: 1900 and beyond

Tuesday, December 9, 2014

Section I: Art history as world history: genealogies

Chair: Monica Juneja (Heidelberg)

9.30 to 10.15

Georg Vasold (Berlin)

"Keinen Stillstand, keine Grenzen". Exploring world art in Vienna 1900.

10.15 to 11.00

Michael Falser (Heidelberg)

The Graeco-Buddhist Style of Gandhara – a "Storia ideologica", or: How a Discourse makes a Global History of Art.

11.00 to 11.15 Coffee Break

11.15 to 12.00

Yu-jen Liu (Taipei)

Conceiving the Objects of 'Chinese Art' in the Early Twentieth Century – An Entangled History

12.00 to 12.15

Comment Henry Keazor (Heidelberg)

12.15 to 13.00 Discussion

Section II: Exhibiting and curating Chair: Melanie Trede (Heidelberg)

14.30 to 15.15

Franziska Koch (Heidelberg)

"Hanging Garden". (De-)constructing art history for the museum of contemporary art.

15.15 to 16.00

Anna Schmid (Basel)

Partialities, contexts and insights: curatorial practices in the ethnographic Museum

16.00 to 16.15 Coffee Break

16.15 to 17.00

Leah Gordon (London)

The Ghetto Biennale: Toward a Border Culture.

17.00 to 17.15 Comment

Annette Bhagwati (Berlin)

17.15-18.00 Discussion

Wednesday, December 10, 2014

Section III: Art history as transcultural practice

Chair: Birgit Mersmann (Bremen)

9.30 to 10.15

Susanne Leeb (Lüneburg)

Different stories, same actors? Challenges of rewriting transcultural Art History.

10.15 to 11.00

Gabriele Genge (Paris)

From Cheikh Anta Diop to Matthew Barney. Totemism and Art History.

11.01 to 11.15 Coffee Break

11.15 to 12.00 Birgit Hopfener (Berlin)

Suspending Judgement. Conditions and Challenges of how to Critique Qiu Zhijie's Project A Suicidology of the Nanjing Yangtze River Bridge in Transcultural Perspective.

12.00 to 12.15 Comment

Sarah Fraser (Heidelberg)

12.15 to 13.00 Discussion

14.30 to 15.30 Concluding Discussion

15.30 pm Coffee and End of Conference

Reference:

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(accessed Jun 1, 2025), <<https://arthist.net/archive/9063>>.