

Summer Institute Cologne 2015 (Cologne, 24 Aug–4 Sep 15)

Köln, Aug 24–Sep 4, 2015

Deadline: Dec 15, 2014

sic.phil-fak.uni-koeln.de/15041.html

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Please find more information on our website <http://sic.uni-koeln.de>

Cologne University's international interdisciplinary Summer Institute [sic!] 2015 will take place from 24th of August to 4th of September, 2015. Participants and faculty of [sic!] 2015 will explore perspectives on "Intermingling." We invite graduate and postgraduate students from Art History, English, German, History, Media, Film, Sound, Theatre, Performance, Classics, Cultural Studies, Literary Studies and related fields to apply for our international program. There will be five seminars – each led by a pair of scholars from Northwestern University (Evanston, USA) and the University of Cologne (Germany) – in the fields of Classic, the Early Modern, Theatre, Film, and Sound. In addition to the seminars, [sic!] offers interdisciplinary academic workshops that allow for a dialogue with participants from across the seminars. Each participant can choose one seminar and one workshop, thus composing an individual study program. Seminars and workshops are enhanced by study trips, evening lectures by faculty, and poster presentations by students. All sessions will be conducted in English.

When Lévi-Strauss distinguished the bricoleur and the scientist by their differing attitude towards taxonomy, order, and clarity, he implicitly called for the ideal of tinkering – working with found materials, accepting the lack of homogeneity, the heterogeneity of material and concepts, and the visible seams and fragments in our argumentation. [sic!] 2015 focuses on "Intermingling" – this ever-happening but rarely mentioned phenomenon – with respect to our materials but also to our concepts and methods. With "Intermingling," [sic!] 2015 proposes a term which is similar to concepts of interculturalism, intermediality, hybridity, and interstices yet also different from them. "Intermingling" is not meant as a new concept, rather it shall be used as a tool by scholars and students from diverse fields to join a dialogue about patchworks, differences, heterogeneity, influences, transfer, and 'odd' knowledge.

Reference:

CFP: Summer Institute Cologne 2015 (Cologne, 24 Aug-4 Sep 15). In: ArtHist.net, Dec 1, 2014 (accessed Jul 1, 2025), <<https://arthist.net/archive/9023>>.