Philosophy of Art Today (Moscow, 27-29 Nov 14)

Moscow, State Pushkin Museum of Fine Arts, Nov 27–29, 2014

Oliver Grau

The International conference Philosophy of Art Today, organized by the Polytechnic Museum together with the Art Foundation Moscow Biennale, will take place at the State Pushkin Museum of Fine Arts in Moscow.

Traditional conferences of the Polytechnic Museum and Art Foundation Moscow Biennale finally join their efforts to conduct the first international meeting for researchers of contemporary art, philosophers, new media theorists and experts, researchers of the ways science and technology affect art.

The primary task of the conference Philosophy of Art Today is to discuss the way that philosophy of art correlates with philosophy of science and technology, the way technology and science affect contemporary human studies, and the cultural transformations taking place in the modern technological society.

The conference Philosophy of Art Today is mainly intended for professional audience—art historians, philosophers, experts in social and cultural studies, curators, museum professionals, as well as research scientists and engineers.

The professional program of the conference schedules reports and following panel discussions. Apart from the daytime professional session, evening public lectures accessible to all visitors will be held as well.

The conference is supported by the Embassy of France and the Embassy of Finland in Moscow.

Conference program

November 27, 2014

19:00-21:00
Oliver GRAU
"Digital Arts Imagery"

Keynote

28.11.2014

10.30-11.15
Maria LIND
"Bringing together philosophy of art and curating"

11.15-12.00
Nina MÖNTMANN
"Art and Ethics"

12.30-13.15
Christopher FYNSK
"The Containment of Difference - Jacque Rancière's Place in Modern
French Thought"

13.15-14.00
Alexander García DÜTTMANN
"Art as Exposure"

15.00 - 16.00
Panel discussion moderated by Joseph BACKSTEIN and Sven-Olov WALLENSTEIN

17:00-18:30
Christopher FYNSK
"Claim of the Image"
public lecture

19:00-21:00
Alexander Garcia DÜTTMANN
"CAN ART LIE?"
public lecture

29.11.2014

10.30-11.15
Erkki HUHTAMO
"Media Archaelogy and Contemporary Art - Communications and Cross-overs"

11.15-12.00
Timothy DRUCKREY
"Philosophy on the Periphery"

12.30-13.15
Matthew KENYON

"The aesthetics of accumulation and waste"

13.15-14.00
Olga KISSELEVA
"Art and Science: Artist as a Researcher"

15.00 - 16.00
Panel discussion moderated by Oliver GRAU and Irina ARISTARKHOVA

19:00-21:00
Erkki HUHTAMO
"Media Archaeology as an Approach: Continuities and Transformations in Media Culture"
public lecture

Conference closing

Partner of the conference Philosophy of Art Today—State Pushkin Museum of Fine Arts

Conference venue: Museion Educational Centre, State Pushkin Museum of Fine Arts (6 Kolymazhniy lane, bldg. 2, Moscow)

Public lectures venue: Private Collections Department, State Pushkin Museum of Fine Arts (10 Volkhonka str., Moscow)

Lectures and discussions admission is free. Pre-registration is required: conf2014.polymus.ru.

The Polytechnic Museum, founded in 1872, is one of the oldest and the largest science and technology museums in the world. Today, the Polytechnic Museum goes beyond collecting and preserving the unique achievements of the human mind, embodied in devices and objects; now it contributes to communication of various fields of science—from astronomy to genetics. The principal aim of the Museum's team is to draw the audience's interest to knowledge and achievements of the human mind, inspire students and support young professionals.
Since 2013, the historical building of the Polytechnic Museum is closed for renovation. In April, 2014, the Polytechnic Museum opened the exhibition Rossiya Delaet Sama at the VDNKh Pavilion No. 26, which is dedicated to the progress of Russian science. The new exhibition shall become the key, yet not the only venue of the Museum for the period of the historical building's renovation, which is to last till 2017.
The Technopolis Moscow hosts the Museum fonds and the Polytechnic Library, while the Lectorium and the Science Labs for children are open

at the ZIL Culture Centre.
For the Polytechnic Museum, 2014 was also marked by the start of its program Polytech.Science.Art dedicated to one of the most significant phenomena of contemporary culture—interdisciplinary collaboration between artists, scientists and engineers.

The Art Foundation Moscow Biennale was established in 2005. Being one of the key organizations implementing projects in contemporary art, the foundation considers its principal task to popularize contemporary art and promote international cultural contacts of Russia in the world. Every two years, the foundation holds the most significant exhibition event in Russia—Moscow Biennale of Contemporary Art. Moscow Biennale, the largest show of achievements of Russian contemporary art, holds pride of place in a list of large-scale international events like Vienna and Istanbul Biennale, as well as the European biennale Manifesta. The foundation runs regular public conferences featuring world-famous artists, art theorists, social and political science experts, philosophers.

The participants of the conferences, organized by the foundation, include Giorgio AGAMBEN, Chantal MOUFFE, Christoph MENKE, Robert STORR and many others.

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