

Collecting Through Connections (Lisbon, 4-5 Feb 15)

Lisbon, Portugal, Feb 4-06, 2015

Registration deadline: Feb 3, 2015

Bruno A Martinho, Parques de Sintra - Monte da Lua SA

Collecting through Connections

Glass and Stained-glass Collectors and their Networks in the 19th Century

International Conference

The Research Unit VICARTE – Glass and Ceramic for the Arts and Parques de Sintra – Monte da Lua are pleased to announce that the registration form for the international conference Collecting through Connections: Glass and Stained-glass Collectors and their Networks in the 19th Century (4th-6th February 2015) is now available.

PROGRAMME

Wednesday, 4th February

17:00

Registration in Pena National Palace

17:30

Visit to Pena National Palace

18:30

Welcome Reception and Opening by Antonio Lamas, former Chairman of Parques de Sintra – Monte da Lua (PSML)

Thursday, 5th February

09:00

Registration and Welcome

SESSION 1: WHY COLLECT?

09:30

Romantic atmosphere and the invocation of the past: Motifs and functions of early stained glass collections around 1800

Daniel Hess

10:00

The stained-glass collection of King Ferdinand II: Assembling the puzzle

Márcia Vilarigues

10:30

Discussion

10:45 Coffee Break

SESSION 2: WHAT TO ASSEMBLE?

11:15

Neueberstein Castle and its collection of stained-glass

Daniel Parello

11:45

James Jackson Jarves: Collecting Venetian glass for America

Ann Glasscock

12:15

Discussion

12:30 Lunch

SESSION 3: HOW TO DISPLAY?

14:00

Stained-glass and the (re-)creation of an ideal past: The Mayer van den Bergh collection in Antwerp around 1900

Ulrike Müller

14:30

The assemblage of a distinct glass collection: The creation and display of the glass and stained-glass collection of Ferdinand II of Portugal

Alexandra Rodrigues and Bruno A Martinho

15:00

Forging the Renaissance: On the use of glass pieces in Spitzer's (in)famous collection

Paola Cordera

SESSION 4: WHO GATHERS?

16:15

Collecting American glass: Louis Comfort Tiffany and the Gilder Circle in 19th century New York

Jayme Yahr

16:45

Influenced by the King: the trend of collecting antique stained glass in Portugal and Brazil in the 19th century – the Ferreira das Neves' collection

Maria Joao Neto and Clara Moura Soares

17:15

Discussion

20:00 Conference Dinner

Thursday, 5th February

09:00

Welcome

SESSION 5: WHERE TO COLLECT?

09:30

Sales, status, shops and swaps: An overview of ways of collecting glass in the 19th century with some case studies from Paris and London

Suzanne Higgott

10:00

A collection for education: Teaching glass technology and collecting objects for the "Musée Industriel" at the Conservatoire des Arts et Métiers in the first half of the 19th Century

Anne-Laure Carré

10:30

The favourite glass manufactures of Queen Maria Pia. National Palace of Ajuda glass collection

Maria Joao Burnay

11:00

Discussion

11:15 Coffee Break

SESSION 6: WHICH PROVENANCE?

11:45

From the cathedral to the collector: The journey of a medieval stained-glass in the nineteenth century
Caroline Blondeau-Morizot

12:15

New observations concerning the Stoke Poges windows
Yao-Fen You

12:30

Discussion

13:00 Lunch

15:00

Visit to National Palace of Ajuda

18:00 Closing

You can download the registration form here:

<http://eventos.fct.unl.pt/collecting-through-connections/pages/registration>

You can fill it on your computer using your PDF reader, save it and send it back to registration.ctc@campus.fct.unl.pt

You can check instructions and updates in our website or facebook page:

<http://eventos.fct.unl.pt/collecting-through-connections/>
<https://www.facebook.com/CTCconference>

For any enquiry, do not hesitate to contact us.
(registration.ctc@campus.fct.unl.pt)

The Organizing Committee:

Márcia Vilarigues

António Nunes Pereira

Bruno A Martinho

Alexandra Rodrigues

Reference:

CONF: Collecting Through Connections (Lisbon, 4-5 Feb 15). In: ArtHist.net, Nov 21, 2014 (accessed Apr 5, 2026), <<https://arthist.net/archive/8957>>.