Diocletian's palace (Split, 27-29 Nov 14)

Split City Museum, Papalićeva 1, Split 21000, Croazia, Nov 27–29, 2014

Ana Sverko, Institute of Art History

Diocletian's Palace in the works of Adam, Clérisseau and Cassas

International conference organized by Institute of Art History – Cvito Fiskovic Centre Split

Scientific Committee:
Josko Belamaric (Institute of Art History – Centre Cvito Fiskovic Split)
Milan Pelc (Institute of Art History Zagreb)
Pierre Pinon (ENSA de Paris-Belleville, École de Chaillot, Institut national d'Histoire de l'Art Paris)
John A. Pinto (Princeton University)
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Organizing Committee:
Josko Belamaric, Milan Pelc, Ana Sverko

Assistants:
Marina Horvat, Ivana Tadic

The international conference entitled Diocletian's palace in the works of Adam, Clérisseau and Cassas – Split, November 26-29, 2014, organized by the Institute of Art History, arises out of the installation research project Dalmatia – a destination of European Grand Tour in the 18th and the 19th century (2014-2017) of the Institute of Art History, under the aegis of the Croatian Science Foundation. The conference is financed by the Croatian Ministry of Science, Education and Sports and the City of Split.
Researchers from several countries responded to the invitation to explore the role of Diocletian's Palace in the work of Robert Adam, Charles-Louis Clérisseau and Louis-François Cassas, as well as the influence of Diocletian's Palace on the development of European neo-classicism.

The papers are divided into four groups. The section subtitled Reading the Place brings together papers primarily devoted to the ways in which the space is understood and recorded in image and word, based on the direct observation of the monuments and their

surroundings. Representing the Past collects works in which the emphasis is placed on depictions of Diocletian's Palace as sources for scholarship. From today's perspective, they are an important document concerning the state of the monument of that time. Here there is also a contribution about the only extant specimen of the Livorno edition of Adam's Diocletian's Palace. The group linked by the subtitle Diocletian's Palace and the Adam Style presents works in which there is discussion of the direct influence of Diocletian's Palace on the work of Robert Adam, while Lessons of Diocletian's Palace focuses on the later influences of the works of Adam, Clérisseau and Cassas about the Palace on neo-classicist architecture and culture, as well as on later periods and on the conservation of the Palace itself.

PROGRAMME

Thursday, November 27
Split City Museum

9.00 – 10.00
Registration

10.00
Welcoming remarks

10.30
1st session
Reading the Place
Moderators: Frances Sands, Milan Pelc

10.30
Heather Hyde Minor
Robert Adam as Author

10.55
Angelo Lorenzi
The Adam's point of view

11.20
Ana Sverko
"The view from the Palace is no less beautiful": the context of Diocletian's Palace in the book Ruins of the palace of the Emperor Diocletian at Spalatro in Dalmatia

11.45
Isabelle Warin

The Ornamentation of Diocletian's Palace in the work of Louis-François Cassas (1756-1827)

12.10-12.40
Coffee Break

12.40 - 13.10
Discussion

13.30
Lunch Break

16.00
2nd session
Representing the Past
Moderators: Flora Turner-Vucetic, John A. Pinto

16.00
Josko Belamaric
The Split Peristyle as interpreted by Robert Adam

16.25
Krasanka Majer Jurisic
The 18th Century graphics of the Porta Ferrea and the Communal square In

16.50
Ivan Mirnik, Ante Rendic-Miocevic
Another look at the Livorno edition of Adam's Diocletian's Palace

17.15-17.45
Discussion

17.45 -18.15
Coffee Break

18.30-19.30
Lecture
John A. Pinto
"The most glorious place in the universal world": Rome in the Age of the Grand Tour

Friday, November 28
Split City Museum

9.30
3rd session

Diocletian's Palace and the Adam Style
Moderators: Heather Hyde Minor, Ante Rendic-Miocevic

9.30
Frances Sands
Reconstructed and in ruins: the influence of Diocletian's Palace within the drawings of Robert Adam

9.55
John A. Pinto
"The Beautiful Spirit of Antiquity": Robert Adam and Diocletian's Palace

10.20
Colin Thom
'Spalatro' on Thames: or how Diocletian's Palace inspired Robert Adam's most audacious development – the Adelphi

10.20
Elke Katharina Wittich
Variety and elegance. Details of Diocletian's Palace in architectural decorations

10.45-11.15
Discussion

11.15 – 12.15
Coffee Break

12.15
4th session
Lessons of Diocletian's Palace
Moderators: Barbara Vujanovic, Fabien Bellat

12.15
Annie Gilet
Dessins et gravures du Palais de Dioclétien à Split par Louis-François Cassas (1756-1827), un exercice préparatoire aux relevés des grands sites archéologiques du Levant en 1785

12.40
Amanda Green
Experiential Neoclassicism and the Adam 'Revolution' in English Architecture

13.05
Stephen Caffey
Imperial Capriccio: The Palace of Diocletian and England's Visual

Cultures of Empire

13.30-14.00
Discussion

14.30
Lunch Break

16.30
4th session
Lessons of Diocletian's Palace
Moderators: Elke Katharina Wittich, Josko Belamaric

16.30
Viktor Lorincz
Local Antiquities and Architecture in the 18th Century Central-Europe:
The Case of Cardinal Migazzi and I.M.A. Ganneval

16.55
Olivia Sara Carli
The influence of Adam, Clérisseau and Cassas on Diocletian's Palace restoration

17.20
Fabien Bellat
Stalinists avatars of Diocletian Palace

17.45-18.15
Discussion

18.15 -18.45
Coffee Break

18.45-19.45
Lecture
Ivan Mirnik, Ante Rendic-Miocevic
Sheila Mc Nally and excavations of Diocletian's Palace (1968-75)

Saturday, November 29
Diocletian's Palace

9.30 – 12.30
Walking tour in Diocletian's Palace

12.30-13.30
Summary of the Conference

Reference:
CONF: Diocletian's palace (Split, 27-29 Nov 14). In: ArtHist.net, Nov 20, 2014 (accessed Nov 16, 2026), <https://arthist.net/archive/8947>.