Feminist Media Theory and Culture (Banff, 22-25 Oct 15)

The Banff Centre, Banff, Alberta (Canada), Oct 22–25, 2015
Deadline: Feb 1, 2015

Simone Pfleger

CALL FOR PAPERS
Women in German Conference

Panel on "Woman with a Movie Camera: Feminist Media Theory and Culture”

How do women negotiate the highly gendered stakes of today's European neoliberal mediascape? While feminist scholarship rightly critiques mainstream media for its conservatism in upholding normative and normativizing gender roles, this panel is interested in feminist interventions that punch holes in these stale images and destabilize the power structures supporting them. Papers could consider the use of media to contest, redefine, or problematize gender relations, or engage with media that advances a feminist agenda and allows for a forging of alternative coalitions, imaginings, and world-makings. Further, presenters could investigate women's independent media production in this highly gendered industry.

This panel is broadly conceived to encompass a variety of media, from digital media to film and television. Media production from any time period is welcome. Possible topics could include:

- The use of Twitter or social networking in feminist activism
- Films made by or production studios run by women
- German feminist bloggers
- Feminist interventions into traditionally masculine-coded genres

Please send a ca. 1-page abstract to both of the panel organizers, Alexandra Merley Hill (hilla@up.edu) and Simone Pfleger (spfleger@wustl.edu), by February 1, 2015.

Reference:
CFP: Feminist Media Theory and Culture (Banff, 22-25 Oct 15). In: ArtHist.net, Nov 18, 2014 (accessed Oct 30, 2026), <https://arthist.net/archive/8937>.