Crossing the Boundaries: Cut and Paste (Binghamton, 27-28 Mar 15)

Binghamton University, State University of New York, Mar 27–28, 2015
Deadline: Jan 30, 2015

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Crossing the Boundaries XXIII: Cut and Paste

A multidisciplinary, multivocal academic conference with a global geographic and broad temporal reach, presented by the Art History Graduate Student Union at Binghamton University, State University of New York.

Keynote Speakers:
Andrés Mario Zervigón, Rutgers University
Kevin Hatch, Binghamton University

CALL FOR PAPERS

The phrase "cut and paste," in its most fundamental definition, is the process of selecting and combining fragments. Inspired by an established commitment to critical research, this year's conference aims to explore the assortment of thematic, methodological, and sociopolitical interpretations derived from the traditional concept of extracting and adhering.

The twenty-third annual Crossing The Boundaries Conference, hosted by the Art History Graduate Student Union at Binghamton University, invites submissions from any historical or disciplinary approaches that involve a literal or conceptual appropriation achieved through cutting and pasting.

Potential topics might include (but are not limited to):

- Collage, bricolage, assemblage, montage
- Authorship, plagiarism, imitation
- Censorship and editing
- Fragments / Fragmentation
- Cultural traditions and historical change
- Recontextualization
- Sociopolitcal statements

- Accumulation and composites of found objects
- Invention or production through appropriation

Proposals for individual papers (20 minutes maximum) should be no more than 250 words in length and may be sent by email, with a current graduate level CV, to binghamtonctb@gmail.com (Attn: Proposal). We also welcome proposals for integrated panels. Panel organizers should describe the theme of the panel and send abstracts with names and affiliations of all participants along with current CVs. A panel should consist of no more than three papers, each twenty minutes in length. Deadline for submissions is January 30, 2015.

Reference:

CFP: Crossing the Boundaries: Cut and Paste (Binghamton, 27-28 Mar 15). In: ArtHist.net, Nov 18, 2014 (accessed Oct 30, 2026), <https://arthist.net/archive/8930>.