

## Lechner (Budapest, 19–21 Nov 14)

Museum of Applied Arts, Üllői út 33-37, 1091 Budapest, Ungheria, Nov 19–21, 2014

Miklós Székely

### Lechner

International conference on the occasion of the 100th anniversary of Ödön Lechner's death

Ödön Lechner (1845–1914), one of the greatest representatives of Hungarian architecture, and certainly its most original, deserves a more prominent position in the international canon of extraordinary talents from the turn of the nineteenth and twentieth centuries. This year, we commemorate the Centennial of his death, which even UNESCO honours on its list of international anniversaries. The Museum of Applied Arts and the Institute of Art History, Research Centre for the Humanities of the Hungarian Academy of Sciences have jointly organised an international, bilingual (English–Hungarian) conference and large exhibition for this occasion. The conference is an official event of the Festival of Hungarian Science in 2014. The two events will present Lechner's highly important and original -but internationally little known - work to a Hungarian as well as an international audience.

You can follow the conference online on the 20th and 21st November in English via our youtube channel:

<https://www.youtube.com/instituteofarthistor/>

### Programme

19 November 2014 (Wednesday)

17.00 Welcome speech of the organisers

Opening lecture of the conference:

Katalin Keserü (Department of Art History, Eötvös Loránd University, Budapest)

The oeuvre of Ödön Lechner and the Lechner researches

20 November 2014 (Thursday)

9.00

Keynote speaker:

Stefan Muthesius (University of East Anglia, Norwich)

Authenticity: A concept for the late nineteenth-century European applied arts museum

Applied Arts – Museums of Applied Arts

chair: József Sisa

9.30

Matthias Boeckl (University of Applied Arts, Vienna)

Crafts reform, Ringstraße, early modernism in Vienna

10.00

Roland Prügel (Germanisches Nationalmuseum, Nuremberg)

Spreading good taste by displaying objects. The "Bayerisches Gewerbemuseum" in Nuremberg and the applied arts movement (1869–1896)

10.30-11.00 Coffee break

11.00

Piotr Kopszak (National Museum in Warsaw) - Andrzej Szczerski

(Jagiellonian University in Kraków)

Designing modernity - The Museum of Technology and Industry in Kraków

11.30

Michaela Marek (Humboldt-Universität zu Berlin)

The Berlin Kunstgewerbemuseum (Museum of Applied Arts): Everyday aesthetics and economic promotion between common welfare and social segregation

Architecture, architecture as art, engineering architecture

chair: András Hadik

12.00

Barry Bergdoll (Columbia University, New York)

Fames of color: the emergence of the polychromatic city in Third Republic Paris

12.30

József Sisa (Institute of Art History, Research Centre for the Humanities, Hungarian Academy of Sciences, Budapest)

The role of the Berlin Bauakademie in the training of Ödön Lechner and other Hungarian architects, and the opportunities and limitations of historicism

13.00-14.00 Lunch break

14.00

József Rozsnyai (Pázmány Péter Catholic University, Budapest)

The neo-Baroque, as predecessor to the Secession, in the oeuvres of turn-of-the-century Hungarian architects

14.30

Gyula Dávid

Innovation or experiment? The public lobby of the Hungarian Royal Post Office Savings Bank

Industry, Applied Arts, Museums in Hungary

chair: Ilona Sármány-Parsons

15.00

Magdolna Lichner (Museum of Applied Arts, Budapest)

Words, objects and strategies. The beginnings of the collection of applied arts in the Monarchy

15.30

Jenő Murádin

The Museum of Industry in Kolozsvár (Cluj-Napoca) and its collections

16.00

Miklós Székely (Institute of Art History, Research Centre for the Humanities, Hungarian Academy of Sciences, Budapest)

From oriental inspirations to eastern markets. On an aspect of the collections in Hungarian museums of industry

16.30-17.00 Coffee break

Orientalism and ornament

chair: Katalin Keserü

17.00

Gábor Klaniczay (Central European University, Budapest)

The consciousness of eastern origins in nineteenth-century Hungary

17.30

Ádám Bollók (Institute of Archaeology, Research Centre for the Humanities, Hungarian Academy of Sciences, Budapest)

Under the spell of national ornamentation. Turn-of-the-century debates on the origins of decorative art from the time of the Hungarian Conquest

21 November 2014 (Friday)

9.00

Keynote speaker:

Ilona Sármány-Parsons (Central European University, Budapest)

The genesis of Lechner's style in an international context

Orientalism and ornament

chair: Katalin Keserü

9.30

Jeremy Howard (University of St Andrews)

Orientalist presence and absence in architecture around 1900

10.00

Szántó Iván (Department of Iranian Studies, Eötvös Loránd University, Budapest)

The Islamic collection of the Museum of Applied Arts at the end of the nineteenth century, and the "Damascene Room"

10.30

Magdalena Długosz (Maria Curie Skłodowska University, Lublin)

Sarmatism in Polish applied arts and architecture at the turn of the nineteenth century

11.00-11.30 Coffee break

11.30

Éva Csenkey

The trend-setting cooperation between Ödön Lechner and the Zsolnay factory

12.00

Ibolya Gerelyes (Hungarian National Museum, Budapest)

Miklós Zsolnay's collection in the context of other European collections of Ottoman wall tiles

12.30

Júlia Katona (Museum of Fine Arts - Hungarian National Gallery, Budapest)

Eastern architecture and decorative art in architecture training and drawing instruction

13.00-14.00 Lunch break

Ödön Lechner – 'Father figure' of the modern Hungarian architecture.

Followers, criticism and reception of Lechner in the first half of the 20th century

chair: Tamás Csáki

14.00

Béla Kerékgyártó (Budapest University of Technology and Economics)

Otto Wagner and Ödön Lechner: similarities and differences

14.30

Herman van Bergeijk (Delft University of Technology)

Soul, mind and the ratio. Dutch architecture around 1900

15.00

Ladislav Zikmund-Lender (Academy of Arts, Architecture and Design, Prague)

Jan Kotěra between the evolution and revolution of the modernist idea

15.30

Róka Enikő (Museum of Fine Arts - Hungarian National Gallery, Budapest)

Excerpts from the reception to Lechner's works

16.00 – 16.30 Coffee break

16.30

Réka Várallyay (Gyula Forster National Centre for Cultural Heritage Management)

"We joined forces so that Lechner's teachings might triumph..." The Architecture of Marcell Komor and Dezső Jakab

17.00

Hadik András

Lechner and Medgyaszay

17.30

Anthony Gall (Szent István University, Budapest)

Towards a "National Art" – an individual style or a collective effort?

Reference:

CONF: Lechner (Budapest, 19-21 Nov 14). In: ArtHist.net, Nov 18, 2014 (accessed Apr 5, 2026),

<<https://arthist.net/archive/8928>>.