Entangled Histories, Multiple Geographies (Belgrade, 14–17 Oct 2015)

Belgrade, Oct 14–17, 2015
Deadline: Jan 31, 2015

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The European Architectural History Network (EAHN) is pleased to announce the call for papers for its 2015 regional thematic conference, "Entangled Histories, Multiple Geographies," in Belgrade, Serbia, presented in cooperation with the University of Belgrade - Faculty of Architecture. Visit the conference website for complete information about venue, keynote speakers, and other conference details: http://www.eahn2015belgrade.org/

ENTANGLED HISTORIES, MULTIPLE GEOGRAPHIES
Belgrade, Serbia

Conference dates: 14-17 October 2015
Paper proposal deadline: 31 January 2015

CALL FOR PAPERS

The EAHN 2015 Belgrade Conference "Entangled Histories, Multiple Geographies" aims to explore how different discourses emerged within architectural historiography and have both constructed and reproduced multiple identities, histories and perspectives on culture, nature and society. It also aims to apprehend the complex hierarchic articulation of these discourses, in terms of dominancy and peripherality, normativity and transfers.

The principal aim of the conference is to shed light on how different interpretations of architecture and the built environment have contributed to different readings of history, culture, nature and society, either simultaneously or in alternation.

Special attention will be given to addressing conflicting and complementary views, explanatory systems and theories that stem from understanding and interpreting the past by means of architecture. By "entangled histories" we mean architecture as both a prerequisite to and an instrument in shaping and understanding different or even competing histories of the peoples and places, while "multiple geographies" refers to the roles of the built environment in constructing and interpreting time frames and spatial scales, as well as cultural and political entities in which these histories unfold.

The conference will be structured according to three broad themes.

The first theme is historicity. This includes architectural responses to the appropriation and interpretation of the past from antiquity to the recent past; the roles of architecture in constructing meaning; its roles in conceptualizing or negotiating historical time and time frames, as well as how the interpretation of the built environment deals with various regimes of historicity and produces conflicting identities.

The second theme considers tradition/ innovation in architecture, which can be traced equally in modern, early modern, and pre-modern periods. The theme explores the roles of architectural history in addressing questions of center-periphery, globalization, and cultural, political, or religious propaganda in the built environment. Examples might include transfer of architectural traditions and/ or innovations within Europe or beyond; appropriation of traditions or imposition of innovations for cultural, political, or religious reasons; or hybrid traditional-innovative conditions. It also opens the question of architectural history and its role in the simultaneity of multiple modernities, ideological restructuring of cultural and political discourse and similar topics.

Finally the third theme looks at the role of politics, both in terms of the direct interaction of (local) powers with the field of architecture and of the intermediate pressure of geopolitics. The topics treated here could range from ideological matters - such as the instrumentalisation of architectural historiography, etc. - to operative policies related to economic and social issues, including the role of the State (in early modern and modern times; as a specification, during the Cold War, it can treat both the socialist regimes and the welfare capitalist State). The geopolitical perspective could embrace a larger chronological span and explore, aside from the phenomenon of globalization (with all its aspects), mechanisms that led previously to shape networks of political influences.

We invite papers that explore one of the three main themes listed above.
These themes have been, and could be, addressed from different conceptual
perspectives central to the topic of "entangled histories" and "multiple
geographies". These perspectives might include, but are not limited to,
those of conflict and change; ruptures and continuities; global entanglements and segregation; regional integration and disintegration; political and cultural homogenization, and standardization and heterogeneity.

Proposal due date: 31 January 2015, noon CET (Central European Time)

Please submit 300 word abstracts through the conference website submission portal: http://www.eahn2015belgrade.org/submission/

Entangled Histories, Multiple Geographies
EAHN 2015 Regional Thematic Conference
University of Belgrade - Faculty of Architecture
Belgrade, Serbia
14-17 October 2015
http://www.eahn2015belgrade.org/

European Architectural History Network (EAHN)
www.eahn.org

Reference:

CFP: Entangled Histories, Multiple Geographies (Belgrade, 14-17 Oct 2015). In: ArtHist.net, Nov 17, 2014 (accessed Nov 10, 2026), <https://arthist.net/archive/8922>.