ArtHist.net

The Young Vermeer in Context (Edinburgh, 5 Mar 11)

Edinburgh, Mar 05, 2011

Tico Seifert, National Galleries of Scotland

THE YOUNG VERMEER IN CONTEXT

Study afternoon Saturday, 5 March 2011 National Gallery of Scotland

The Young Vermeer exhibition at the National Gallery of Scotland (until 13 March 2011) presents a unique opportunity to compare directly the three earliest paintings by Johannes Vermeer (1632-1675). On occasion of this display the National Gallery of Scotland is staging a study afternoon, bringing together a distinguished group of international experts. Focusing on Vermeer's early career the talks will revisit his start as a history painter and shift to genre painting, his artistic and social environment, and the rediscovery of 'Young Vermeer' in the nineteenth century. The podium will offer the opportunity to get involved and discuss these important paintings with the experts and to discover more about the development of one of the world's most celebrated artists.

Speakers

Dr Albert Blankert, Independent Scholar, The Hague Edwin Buijsen, Head of Collections, Royal Picture Gallery Mauritshuis, The Hague Dr Adriaan E. Waiboer, Curator of Northern European Art, National Gallery of Ireland, Dublin

Podium

Speakers and

Professor Christopher Brown, Director, The Ashmolean Museum, Oxford

Professor Gregor J. M. Weber, Head of the Department of Fine Arts, Rijksmuseum, Amsterdam

Moderation

Dr Tico Seifert, Senior Curator of Northern European Art, National Gallery of Scotland, Edinburgh

For further information visit

http://www.nationalgalleries.org/whatson/exhibition/5:368/18513

Reference:

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