

## The Young Vermeer in Context (Edinburgh, 5 Mar 11)

Edinburgh, Mar 05, 2011

Tico Seifert, National Galleries of Scotland

### THE YOUNG VERMEER IN CONTEXT

Study afternoon

Saturday, 5 March 2011

National Gallery of Scotland

The Young Vermeer exhibition at the National Gallery of Scotland (until 13 March 2011) presents a unique opportunity to compare directly the three earliest paintings by Johannes Vermeer (1632-1675). On occasion of this display the National Gallery of Scotland is staging a study afternoon, bringing together a distinguished group of international experts. Focussing on Vermeer's early career the talks will revisit his start as a history painter and shift to genre painting, his artistic and social environment, and the rediscovery of 'Young Vermeer' in the nineteenth century. The podium will offer the opportunity to get involved and discuss these important paintings with the experts and to discover more about the development of one of the world's most celebrated artists.

#### Speakers

Dr Albert Blankert, Independent Scholar, The Hague

Edwin Buijsen, Head of Collections, Royal Picture Gallery Mauritshuis, The Hague

Dr Adriaan E. Waiboer, Curator of Northern European Art, National Gallery of Ireland, Dublin

#### Podium

##### Speakers and

Professor Christopher Brown, Director, The Ashmolean Museum, Oxford

Professor Gregor J. M. Weber, Head of the Department of Fine Arts, Rijksmuseum, Amsterdam

#### Moderation

Dr Tico Seifert, Senior Curator of Northern European Art, National Gallery of Scotland, Edinburgh

For further information visit

<http://www.nationalgalleries.org/whatson/exhibition/5:368/18513>

#### Reference:

CONF: The Young Vermeer in Context (Edinburgh, 5 Mar 11). In: ArtHist.net, Feb 9, 2011 (accessed Jul 16, 2025), <<https://arthist.net/archive/886>>.