

North American Victorian Studies Association (Nashville, 3–6 Nov 11)

Nashville, TN, Nov 3–06, 2011

Deadline: Mar 1, 2011

Morna O'Neill

The North American Victorian Studies Association invites proposals for its 2011 conference in Nashville, TN, to be held Nov. 3-6, 2011.

We seek papers related to the conference theme of "Performance and Play," in keeping with the conference's location in Nashville, a historic center for musical and artistic innovation. Featured speakers will include Tom Gunning, Catherine Robson, and Carolyn Williams. Participants will also have the opportunity to sign up for topic-based seminars in which members pre-circulate 5-page position papers for discussion. Each seminar will be led by an expert in the topic and participants will be accepted on a first-come, first-served basis (limit of 15 presenters per seminar).

Conference threads might include:

- Music, musicians, singers, music halls
- Opera, light opera, dance, melodrama
- The theater world: players, playwrights, producers, directors, stagecraft
- Early cinema, magic lantern shows, optical toys
- Audiences, publics, receptions, reviews
- Performances of the self, gender, race, nationality
- Posture, pose, gesture, manner, style
- Timing, training, discipline, skill, perfectionism
- Imitation, impersonation, masquerade, theatricality
- Ceremonies, rituals, routines
- Art-making in public, studio tours, readings
- Performance at home, in private; female accomplishments
- Tourist productions, ethnographic shows
- Leisure, recreation, sport, games, holidays
- Entertainment, fairs, pageantry, parades
- Sexual play, eroticism, dalliance, hedonism
- Gambling, gaming, horse-racing, card games
- Bodies in motion: fighting, fencing, hunting, exercising
- Jokes, jests, wordplay, comedy, playfulness, fun
- Forms of play, linguistic play, nonsense, verse play
- Children's play, toys, games

Proposals for individual papers should be no longer than 500 words, and should be accompanied by a one-page curriculum vitae. The organizers welcome panel proposals, as well. Panel propos-

als should include 500-word abstracts for each paper and a one-page c.v. for each presenter, along with a panel title and 250-word panel description. All abstracts will be considered for the conference, regardless of panel acceptance. Proposals for papers and panels should be submitted electronically to navsa2011@gmail.com as an attachment in .doc or .pdf format, and are due by March 1, 2011.

Reference:

CFP: North American Victorian Studies Association (Nashville, 3-6 Nov 11). In: Arthist.net, Feb 9, 2011 (accessed Jun 18, 2025), <<https://arthist.net/archive/884>>.