

"Hyper". Architecture and (Over)Value

Hyper. Architecture & (Over)Value (Florence, 4-5 Dec 14), Dec 4–05, 2014

Kunsthistorisches Institut in Florenz- Max-Planck-Institut, Kunsthistorisches Institut
in Florenz – Max-Planck-Institut

HYPER: ARCHITECTURE AND (OVER)VALUE

Workshop within the framework of the "Ethics and Architecture" project at
the Kunsthistorisches Institut in Florenz - Max-Planck-Institut

Organized by Hana Gründler and Brigitte Sölch

From hypertrophic construction projects such as the Tower of Babel or building speculations and megalomaniacal utopias of the Baroque to hyper-architectures and hyper-realities of the present - that wide is the range of undertakings that raise the issue of the value of "overvalue" and the criteria by which it is measured. Within this context, the concept of value can be understood as an economic category as well as an ethical one whose relationship to aesthetics is the focus of this workshop.

"Hyper" stands for intensification, for the fathoming of the feasible, and thus for a perception and constitution of a "reality" above and beyond the present. The aesthetics of production and reception are therefore addressed, as is the matter of scale. While miniature and game worlds can lend their vis-à-vis new magnitude, hypertrophic architectures or, say, labyrinthine constructs embody the no-longer-manageable. The utopian dimension comes into play here as well, referring, as it does, to the possibility of transcending the limitations of human existence. At the same time, the implicit relationship to totalitarianism also comes to light.

These correlations permit us to analyse the following questions, among others: How can "hyper" be defined, described and differentiated on a formal-aesthetic level? How can its aesthetic and ethical (added) value be determined? What role does "hyper" play in architectonic practice (cathedrals, mega construction sites and mega cities, film and stage architectures, etc.) and in discussions about architecture? What positions are cited to substantiate critique of precisely such architectures, and to what extent might they trigger ethical/moral standpoints to begin with?

Program

Thursday, 4 December 2014

13.30–14.00

Alessandro Nova:

Welcome

Hana Gründler and Brigitte Sölch:

Introduction

TRANSGRESSION OF LIMITS

Chair: Eva-Maria Troelenberg

14.00–14.45

Stefan Bürger:

Der Himmel ist nicht genug. Übersteigerungen in der spätgotischen

Bau- und Bildkunst

14.45–15.30

Anette Creutzburg:

Burj Khalifa – Der Himmelsturm von Dubai. Architektur ohne Grenzen im

Über-Morgenland?

(IN)VISIBILITY AND MEGALOMANY

Chair: Hana Gründler

15.30–16.15

Xenia Vytuleva:

"The Hyper of Invisible". Soviet Secret Cities in Transition

16.15–17.00

Berthold Hub:

Hyper-St. Peter: "Rome is no longer in Rome, Rome is at Yamoussoukro"

17.00–17.30

Break

UTOPIC VISIONS

Chair: Costanza Caraffa

17.30–18.15

Francesco Benelli:

Antonio da Sangallo the Younger's new Vitruvian-Imperial Idea of Pantheon
in the Medicean Rome

18.15–19.00

Marc Bonner:

Scale the Colossal: Hypertrophic Architecture as Spatial Challenge and its
System of Meaning in Computer Games

EVENING LECTURE

Introduction: Alessandro Nova

19.00–20.00

Thomas Mical:

Hypermodern Ultrathin Architecture

Friday, 5 December 2014

DETACHMENT AND EXPANSION

Chair: Michael Tymkiw

09.30–10.15

Mascha Bisping:

Take off (of) the City – die bodenlose Stadt

10.15–11.00

Scott Budzynski:

The Project of Expansion in the Modern Italian City

11.00–11.30

Break

ARCHITECTURE VERSUS NATURE

Chair: Brigitte Sölch

11.30–12.15

Daniel Grünkranz:

Ecological hyper-architecture and the ambiguity in terms of value

12.15–13.00

Giusy Petruzzelli:

Iper natura, metarchitettura

13.00–13.45

Carolin Höfler:

Vom Wolkenkratzer zur Wolke: Cloud Cities als Modelle globaler
medientechnologischer Vernetzung

Location

Kunsthistorisches Institut in Florenz - Max-Planck-Institut
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Reference:

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<<https://arthist.net/archive/8831>>.