

## 48/14 - La revue du musée d'Orsay issue #30 (Autumn 2010)

H-ArtHist Redaktion

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48/14, La revue du musée d'Orsay

Collectif, Guy Cogeval, direction

Musée d'Orsay / Réunion des musées nationaux - 2011

soft cover - 96 p. -

French

€ 15

Studies

"Decorative and Contemporary Art" (April 1877): a portrait of Renoir between the lines

by Marc Le Coeur

"The modern architect is, generally speaking, art's greatest enemy"

A brotherhood of individuals: Degas' group portraits

by Bridget Alsdorf

Extremely individualistic, "a strange, rather odd gentleman," who was financially, artistically and emotionally self-sufficient, Degas nonetheless produced many group portraits.

At the sign of The Good Pint

by Frédérique Desbuissons

Turning to the past, Manet's The Good Pint is at once a work of art, a summary and a base on which to build the future.

Ferdinand Levillain: an ornamentalist sculptor for the industrial arts

by Michael Vottero

"Greek art holds no secrets for Ferdinand Levillain; it provided his greatest inspiration."

"The hyphen between painting and engraving": Millet and etching reproduction in the 1860s and 1870s

by Ségolène Le Men

"Etching is the hyphen between painting and engraving. The sketch has to be drawn by the artist's own hand, and by "artist" I always mean someone who immediately obeys his inspiration."

News

New acquisitions

L'ethos protestant de Bouguereau

Exhibitions

Georges Seurat, figure dans l'espace

Charles Fourier, l'écart absolu

Bibliography of reviews

The Société des Amis du Musée d'Orsay

[http://www.musee-orsay.fr/en/collections/publications/publications/notice-publication/publication\\_id/4814-la-revue-du-musee-dorsay-n30-automne-2010-4005.html](http://www.musee-orsay.fr/en/collections/publications/publications/notice-publication/publication_id/4814-la-revue-du-musee-dorsay-n30-automne-2010-4005.html)

Reference:

TOC: 48/14 - La revue du musee d'Orsay issue #30 (Autumn 2010). In: ArtHist.net, Feb 5, 2011 (accessed Jun 28, 2025), <<https://arthist.net/archive/880>>.