The Architectural Review

United Kingdom

Tom Wilkinson

The Architectural Review seeks submissions

Does your research into architectural history deserve a wider public? The Architectural Review seeks contributors for its new History section, a 1,200-word feature which aims to bring the unexamined to light and open new perspectives on more familiar questions. Any subject relating to architecture or urbanism will be considered, whether it concerns a practice, person, building, exhibition, event, or a wider theme. However, international topics having current relevance for an audience of architects, historians, and non-specialists alike are particularly welcome. The tone should be witty and engaging, but also informed and authoritative.

Forthcoming examples include essays on British architecture on the eve of the First World War, queer Gothic space, Walter Gropius's Playboy Club in London, and a postwar estate of Scandinavian-style houses for the intelligentsia in Warsaw.

Abstracts of 200 words maximum, plus a short biography, should be sent to the magazine’s History Editor, Tom Wilkinson.

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Reference:
CFP: The Architectural Review. In: ArtHist.net, Nov 11, 2014 (accessed Nov 16, 2026), <https://arthist.net/archive/8797>.