

Pop Europe? (Wolverhampton, 2 Dec 14)

Arena Theatre, Wolverhampton and Wolverhampton Art Gallery, Dec 02, 2014

Connie Wan, WOLVERHAMPTON ART GALLERY

Pop Europe? Symposium

Tuesday 2 December 2014

10.30am - 4.30pm

Arena Theatre, Wulfruna Street, Wolverhampton, WV1 1SE &
Wolverhampton Art Gallery, Lichfield Street, Wolverhampton, WV1 1DU

Was Pop Art a British and American phenomenon?

In conjunction with the exhibition Pop Europe! this symposium reviews the idea of there being a Pop beyond Britain and America, addressing the issues concerning the geographical confinement of Pop Art. How did pop culture manifest itself artistically in Europe? Were there specific cultural parameters that enabled Pop to ferment? Exploring the relationship between Pop in Britain, America and Europe, the day aims to re-evaluate the limitations and boundaries.

The keynote lecture will be given by Dr Frank van de Schoor, Curator of Modern Art at Museum het Valkhof, Nijmegen. Other invited speakers include Maria Morzuch (Curator, Muzeum Sztuki, Lodz) and Elsa Coustou (Curatorial Assistant, Tate Modern).

Programme:

10.00 - 10.30 Registration/refreshments

10.30 - 10.35 Dr Connie Wan, Wolverhampton Art Gallery - Welcome

Keynote lecture

10.35 - 11.25 Dr Frank van de Schoor, Curator of Modern Art at Museum het Valkhof, Nijmegen:
The origins and connections of Pop Art in Europe

11.25 - 11.35 Refreshments

Session 1

11.35 - 12.05 Invited speaker

Maria Morzuch, Curator at Muzeum Sztuki, Lodz, Poland: Pop Art in a Non-Consumer Society

12.05 - 12.25 Dávid Fehér, Associate Curator at the Museum of Fine Arts, Budapest: Pop goes the Eastern Bloc? Questions regarding the reception of Pop Art in Central-Eastern Europe with a case study on the Hungarian Scene

12.25 - 12.45 Mirjam Denes, PhD candidate at Eötvös Loránd University: A Free-Mover through Frontiers: Marinka Dallos's Hungarian Folklorism and its Connections with Pop Art

12.45 - 1.00 Questions

1.00 - 1.40 Lunch

Session 2

1.40 - 2.00 Dr Louise Fenton, Senior Lecturer at University of Wolverhampton: Reflecting the Sixties: Pop Art in Europe and the visualisation of society

2.00 - 2.20 Sam Small, Master of Philosophy (Architecture) candidate at the University of Sydney: The Pop Beat of Contemporary European Architecture

2.20 - 2.40 Dr Glyn Davis, Chancellor's Fellow and Reader at Edinburgh College of Art, University of Edinburgh: Warhol in Europe

2.40 - 2.55 Questions

2.55 - 3.00 Refreshments

Session 3

3.00 - 3.20 Sophia Satchell-Baeza, PhD Candidate at King's College, London: La Fenêtre Rose: Pop-Psychédélisme and the French liquid light show

3.20 - 3.40 Dr Giorgia Gastaldon, Post Doctoral Researcher in Contemporary Art History at University of Udine: Italian Pop Art, between modernity and history

3.40 - 4.10 Invited speaker

Elsa Coustou, Curatorial Assistant at Tate Modern: The World Goes Pop

4.10 - 4.25 Questions

4.25 - 4.30 Round up of day

Reference:

CONF: Pop Europe? (Wolverhampton, 2 Dec 14). In: ArtHist.net, Oct 28, 2014 (accessed Apr 2, 2026), <<https://arthist.net/archive/8776>>.