

Unruly Engagements (Cleveland, 6–8 Nov 14)

Cleveland Institute of Art, Cleveland, Ohio, Nov 6–08, 2014

Registration deadline: Nov 8, 2014

Gary Sampson, The Cleveland Institute of Art

UNRULY ENGAGEMENTS: ON THE SOCIAL TURN IN CONTEMPORARY ART AND DESIGN

Shannon Jackson, keynote speaker

What does it mean in contemporary art and design to be socially engaged? The recent spate of publications on what has been variously called community-based art, participatory art, collaborative art, relational art, social practice or socially engaged art, indicates that the question has provoked a variety of studies that intellectually tackle what Shannon Jackson has noted as the "social turn."

This conference proposes to examine various approaches to social practices in both art and design in an effort to understand the concepts, terms, and varieties of engagement of the past two decades or so.

THURSDAY, NOV 6

7 pm

Keynote speaker

Shannon Jackson

FRIDAY, NOV 7

9 - 11:45 am (2 concurrent sessions)

*Socially Engaged Art and the Public Sphere, Part 1

Gabriel Villalobos Villanueva, UNAM, Mexico City: "Which Public Sphere?"

Laurencia Strauss and Maura Pelletieri, Washington University, St. Louis:

"Impossible Wants"

Barbara Caveng, Independent artist, Berlin: "Though this be madness, yet there is method in it"—Three Unruly Projects"

Carol A. Stakenas, (SPAN) Curator-at-Large, and Jules Rochielle, (SPAN) Founder, and Director, Social Design Collective:(SPAN) Social Practices Art Network, (SPAN) Survey and Together Workshop launching

*Historical Precedents and Present Strategies of Social Practice

Craig Smith, School of Art and Art History, College of Fine Arts, University of Florida: "The World Series of Relation: Spaces of Encounter"

Allison Rowe, Independent artist, Toronto: "The Instrumentalization of Social Practices"

David Gutiérrez Castañeda, National Autonomous University of Mexico, Southern Conceptualism Network: "Restitution Exercises: Suzanne Lacy and Skin of Memory (Medellín, 1999)"

Carol Zou, Head Poncho, Yarn Bombing Los Angeles, Otis College of Art and Design Graduate Public Practice:

"Crafting the Social: Refiguring Social Practice through Women's Work"

Izabel Galliera, Art and Art History Department, McDaniel College, MD:

"Socially Engaged Art in Hungary's Second Society, 1956-1980"

12:15 – 1:15 pm

*Lunch on Friday

Ben Kinsley, Jessica Langley, Jerstin Crosby, Independent artists, New York City: "Janks Archive: A Collection of Insult Humor from Around the World"

1:30 - 4:15 pm (two concurrent sessions)

*Urban Design and Design in the City as a Force for Change

Kajsa G Eriksson and Lena TH Berglin, Vague Research Studios, Gothenburg, Sweden: "Fluid Design: Resilient Artistic Processes in Public Space"

Dru McKeown, TOIstudio, Cleveland:

"Performative Installations: Greening Gordon Square, 2686 Ones, and Other Projects"

Allison Schifani, Postdoctoral Scholar, Digital Humanities, Baker-Nord Center for the Humanities, Case Western Reserve University: "Speculative Urbanism: Imagining Rust Belt Futures"

Jeffrey Kruth, Cleveland Urban Design Collaborative, Kent State University:

"Seeking Alternative Commons through the Community Design Process in Cleveland"

*Aesthetics, Ethics, and Politics

Taliesin Thomas, Institute for Doctoral Studies in the Visual Arts, and Director, AW Asia, New York: "Ai Weiwei and Social Activism in the Internet Age"

Michael Stone-Richards, College for Creative Studies, Detroit: "Care, Play, and the Subject of Social Practice"

Liza Kim Jackson, York University, Toronto, Environmental Studies/Red Wagon Collective and Nancy Halifax, York University, Toronto, Critical Disability Studies/Red Wagon Collective:

"Difference, Immiseration and Art in a Women's Shelter"

Elle Flanders and Tamira Sawatzky, Public Studio, Toronto: "Visit Palestine: Change Your View"

Justine Williams, Performance and Interactive Media Arts, Brooklyn College (PIMA), and Yale School of Drama: "Let's All Watch How We Watch: The Machine Poetics of Machine Project, a Trans-disciplinary Art Space for the Digital Age"

5 – 8 pm

*Exhibition opening: "Community Works: Artist as Social Agent"

SATURDAY, NOV 8

9 am - 11:45 pm (two concurrent sessions)

*Artists as Activists: Voices from the Great Lakes Region

Amy M. Mooney, Curator and Associate Professor of Art History, Columbia College Chicago, and Neysa Page-Lieberman, Curator and Director of Exhibitions, Performance and Student Spaces, Columbia College Chicago:

"RISK: Empathy, Art, and Social Practice"

Melissa Smedley, Artist-at-Large and Nanette Yannuzzi, Artist/Rabble Rouser:

"Frack Age"

Keith Hayes, Designer, Milwaukee:

"sp/acement"

Marin Abell, Catron Visiting Artist/Professor, Washburn University, KS: "Before the Casinos Come"

Justin A. Langlois, Emily Carr University of Art and Design, and Broken City Lab, Vancouver, BC:

"Antagonism as Form"

*Student Agency and Society: Visions for the 21st Century Art School

Tina Carlisi, Concordia University, Montreal: "Student Movement/Student Agency: New Visions for the 21st Century Art School"

Erin Colleen Johnson, University of West Georgia, and Rachel Reese, Georgia State University: "Cross-curricular experience and social practice in the urban and rural fine arts classroom"

Paul Stewart, Tate Gallery, and Teesside University, and Mary O'Neill, University of Lincoln, UK: "'Just Say No': Alternative Strategies to Art Education"

Carol Padberg, Hartford Art School, University of Hartford: "Rethinking the MFA! (Or, a Cautionary Tale of Academic Boldness)"

Maureen Connor, Social Practice Queens, Queens College, and Susan Jahoda, University of Mas-

sachusetts, Amhurst:

"Pedagogy Group: Teachers' Lounge"

12:15 – 1:15 pm

*Lunch on Saturday

Misha Rabinovich (Los Angeles), Caitlin Foley (Los Angeles), and Zach Dunn (Ann Arbor), artists, educators, and co-founders of the Disaster Solutions Institute: "Energizing Community with Mobile Sauna Sweat Batteries"

1:30 – 4:30 pm (one session)

*Socially Engaged Art and the Public Sphere, Part 2

Brett Hunter, School of Art and Design, Alfred University, NY: "Threads in the Fabric: Artists, Citizenship, and Communities"

Anna Hart and Tilly Fowler, Central Saint Martins, University of the Arts, London: "Terms & Conditions [A Performed Public Reading]"

Catherine Bernard, Art History, SUNY College at Old Westbury, NY: "Guerilla 2.0"

Annabel Manning, Independent artist, Charlotte, NC: "Out of the Shadows: Undocumented and Unafraid, a Collaborative Art Project between Annabel Manning and Immigrant Youth Forum, United 4 the Dream and Familias Unidas"

Jen Delos Reyes, Art and Social Practice, Portland State University

"Unruly Engagements: Closing Remarks"

Reference:

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