

Photography & Evidence (New Brunswick, 13 Nov 14)

Teleconference Lecture Hall, Alexander Library, 169 College Avenue, Rutgers, State University of New Jersey, New Brunswick, Nov 13, 2014

www.developingroom.com

Andres Mario Zervigon

Symposium organized by the Developing Room, a working group affiliated with the Center for Cultural Analysis at Rutgers, The State University of New Jersey

PHOTOGRAPHY AND EVIDENCE

2:00-5:00pm

In the next of its regular symposia, the Developing Room hosts a discussion of the relationship between photography and evidence. What does the notion of evidence do to the practice, use and form of photography, particularly at moments when the medium's veracity is called into question? How was the testimonial function of photography established in law and the popular imagination, and what sort of systems sustained or impugned it? What is the appropriate look of an evidentiary photograph both in the past and today?

Please note: This event is free and open to the public. No registration is required.

Schedule:

2:00-2:20pm Andrés Mario Zervigón, introduction

2:20-2:50pm Jordan Bear, "Reasonable Doubt? On the 'Resolution' of Contradictory Photographs."

2:50-3:20pm Catherine Zuromskis, "Feeling History: Evidence, Vernacular Documentation, and the Kennedy Assassination."

3:20-3:50pm Angela Strassheim, "Evidence"

3:50-4:10pm Gary Schneider, response

4:10-5:00pm Discussion

Sponsored by the Center for Cultural Analysis, the Dean of the Humanities (Rutgers School of Arts and Sciences), and the Art History Department.

For more information, please visit www.developingroom.com
or contact
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Reference:

CONF: Photography & Evidence (New Brunswick, 13 Nov 14). In: ArtHist.net, Oct 23, 2014 (accessed Apr 5, 2026), <<https://arthist.net/archive/8732>>.