

Russian Orientalism through Art Production & Education (Cambridge, 8 Nov 14)

Cambridge Central Asia Forum & Centre for Development Studies, Nov 08, 2014

Registration deadline: Nov 8, 2014

Aliya De Tiesenhausen, Courtauld Institute of Art

"Russian Orientalism through Art Production and Education"

Hosted by Cambridge Central Asia Forum & Centre for Development Studies

Alison Richards Building, Room SG 1, 7 West Road, Cambridge, CB3 9DT

Programme

09:00-9:50 Registration, Tea & Coffee

10:00– Opening remarks: Siddharth Saxena and Inessa Kouteinikova

10:20-11:15 Keynote Address by Raisa Gareeva

11:15-12:30 Panel 1: Rethinking Orientalism

Chair: Inessa Kouteinikova

Munira Shahidi, 'Rethinking Russian / Soviet Orientalism, dichotomy of centre/province'

Nazikbek Kydyrmyshev, 'Sedentarism as Part of Russian Orientalism'

Nargis Nurulla-Khodzhaeva, 'Myth and Myth-making in education ethno-cultural space of Central Asia (end of XIX-beg. of XX cent.)'

12:30-13:30 Lunch

13:30-15:15 Panel 2: Visualisation of national identities

Chair: Aliya de Tiesenhausen

Jennifer Keating, 'Othering and Beyond: the dimensions of difference in Central Asia'

Maria Chernysheva, 'Album Turkestan of Painter Vereshchagin and General Kaufman'

Saodat Sayberdieva, 'Colonial era Uzbek women and fashion: change and continuity'

Ongaigul Turzhan, 'Russian scientists' research on Kozy Korpesh-Bayan Sulu epos in nineteenth and twentieth centuries'

15:15 – 16:30 Panel 3: National Elites, New Philosophies

Chair: Siddharth Saxena

Irina Kantarbaeva-Bill, 'Asian Other' vs 'Asian Self' in the Quest for Identity of Central Asian Intellectual Elites: Chokan Valikhanov's Journeys to Oriental Turkestan in the late 1850s'

Diana Kudaibergenova, 'Modernising the Past in the Present. Early Soviet Kazakh Literature, Education and Soviet Orientalism'

Svetlana Shakirova, 'How Intellectuals and contemporary artists in Kazakhstan see the National Idea, women and the future of the country'

16:30-16:45 Tea & Coffee

16:45-18:00 Panel 4: Educational challenge to tradition

Chair: Prajakti Kalra

Assylkhan Bikenov, 'Features of introduction of the colonial ways in the traditional Kazakh society'

Gulnara Kuzbakova, 'Kazakh traditional music in the context of social processes in the XX century'

Rahima Abduvalieva, 'Russian Railway in Central Asia and its impact to educate a new generation of intellectuals for the region'

18:00 Conclusion - Aliya de Tiesenhausen

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Reference:

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