senzacornice.org, issue: Drawing in Contemporary Art

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www.senzacornice.org/prossimonumero.php

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The theme of the next issue will be the “drawing”, whose definition below. Anyone interested to propose an article about this topic can send to our editors, by 1st January 2015, the working title, and, by 15th January 2015, the final version of the article according to the editorial rules indicated in the link below and together with a curriculum vitae. Even the artists are invited to participate. They can send to the editorial staff their works, inspired by the theme proposed, which will be selected as the cover of the review. For those who want to submit an article that is outside the theme proposed, they may contact our editors for a possible publication in the “Fuoritema” (Off topic) section of the review.
Languages: Italian, English, French.

Drawing
The term “drawing” generally alludes to a graphic representation of elements, real or imaginary, by different tools or supports. In the visual arts “drawing” has a double meaning, signifying whether an autonomous artistic expression, or the preparatory study of an artwork realized by other techniques (painting, sculpture, etc.). In this second case, the term is associated with the concepts of “project”, “model” and “program”, founding a corresponding sphere of application in architecture and design. The “line” is a constitutive element of drawing, through which are traced - and therefore materialized - the form boundaries, as well as its inner details.

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Reference:

CFP: senzacornice.org, issue: Drawing in Contemporary Art. In: ArtHist.net, Oct 25, 2014 (accessed Nov 5, 2026), <https://arthist.net/archive/8720>.