

Sol LeWitt

Glaskasten, Prinzenallee 33, 13359 Berlin (next door to Art Laboratory Berlin), Feb
19–20, 2011

Regine Rapp

Sol LeWitt Symposium

On the occasion of the exhibition "Sol LeWitt - Artist's Books" at the
Art Laboratory Berlin (22 Jan - 13 Mar 2011)

An occasion in which all the artist books of Sol LeWitt are gathered into one exhibition invites further study. As we have done in previous exhibitions Art Laboratory Berlin would like to bring together artistic practice and scholarly debate, in this case in the form of a symposium. The complex nature of Sol LeWitt's artists' books specifically calls for examination by a variety of disciplines.

Beginning with a survey of the concept and the conceptual in LeWitt's work, continuing with a reflection on the medium of the book and the problem of authorship, the initial contributions will sketch LeWitt's art from art historical and literary perspectives. Additionally, contributions from the philosophy of art, musicology and mathematics will reflect on space and time, the question of a possible terminology and the phenomenon of serial geometric forms. Similarly, LeWitt's aesthetic production and his relationship to graphic design will be discussed. Finally, contributions from an artistic perspective as well as those of friends and collectors will illuminate practical and theoretical aspects of LeWitt's artistic work.

The symposium is open to the public and does not charge an admission fee (donations are welcome). The language of presentation corresponds to the respective announcements in the program; questions and contributions in both German and English, during the discussion, are of course possible. The exhibition at Art Laboratory Berlin (Prinzenallee 34) will be open on 19 and 20 February from 12-8PM.

Program

Saturday, 19 February, 2011

The exhibition will be open from 12-8PM

14:00

Regine Rapp, Art Historian, Art Laboratory Berlin

Welcome and Opening

Keynote

Gregor Stemmrich, Art Historian, Free University Berlin

"smart enough to be dumb". Sol LeWitts Konzept des "Konzeptuellen"

15:30 Break

16:00

Annette Gilbert, Philologist, Free University Berlin

"[To] be read as a complete thought". Zu Sol LeWitts Verständnis des Buchs als (künstlerisches) Medium

Manuela Schöpp, Art Historian, Humboldt University Berlin

Sol LeWitts Konzept der Autorschaft in seiner Autobiography

17:30 Break

18:00

Paul Maenz, Collector, Berlin

Sol LeWitt - 100 Dollar und die Folgen...

Ken Wahl, Artist, Berlin/ New York

Embodying the Concept: Sol LeWitt and the Aesthetic Paradox

Jonathan Monk, Artist, Berlin

The Location of Eight Points

20:00 Reception in Foyer

followed by a buffet in the restaurant Relais de Savanne,

Prinzenallee 33

Sunday, 20 February, 2011

The exhibition will be open from 12-8PM.

14:00

Adrian Piper, Artist and Philosopher, Berlin

Die Einheit in Sol LeWitts Oeuvre

Volker Straebel, Musicologist, Technical University Berlin

Werkbegriff und Partitur-Metapher in Sol LeWitts wall drawings

Michael Rottmann, Mathematician and Art Historian, Free University Berlin

"To See the Program in it." Zur Rolle der Mathematik in der seriellen

Kunst von Sol LeWitt

16:00 Break

16.30

Sabeth Buchmann, Art Historian and Critic, Akademie der Bildenden Künste
Wien/ Berlin
(In-)Visible Things on Paper

Aissa Deebi, Artist and Graphic Designer, American University Cairo
Sol LeWitt as a Conceptualist Designer. Theory and Practice in Post-war
Graphic Art

18:00

Regine Rapp, Art Historian, Art Laboratory Berlin
Conclusion

Location of the Symposium: Glaskasten (former Schmidt's Ballhouse),
Prinzenallee 33, 13359 Berlin (right next to Art Laboratory Berlin)

Symposium concept: Regine Rapp, Art Laboratory Berlin

Organisation and realisation: Regine Rapp, Christian de Lutz,
Christina Korzen, Heiko Pfreundt, the Art Laboratory Berlin Team
Contact: presse@artlaboratory-berlin.org

<http://artlaboratory-berlin.org/home.htm>

http://artlaboratory-berlin.org/assets/pdf/Sol_LeWitt_Symposium_EN.pdf

Reference:

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