

Journal of Curatorial Studies 3, 2014, no. 2-3

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Special Issue: Latin American Curating and Exhibitions

This double issue is the first of several that will use a geographic theme to address undertheorized aspects of curatorial history and practice. The nine essays, examining Latin American identity, aesthetics and politics, cover nearly 150 years of curatorial and exhibitionary projects occurring in Europe and North and South America. The issue proceeds chronologically, from the early representations of Latin American countries in nineteenth-century world's fairs and universal expositions, and continues to the contemporary scene of biennials and museum installations. Along the way, the authors also delve into survey exhibitions, urban interventions, and public memorials.

ARTICLES

KATHERINE MANTHORNE

Curating the Nation and the Hemisphere: Mexico and Brazil at the US Centennial Exposition, 1876

MAYA JIMÉNEZ

A 'Primitive' Latin America on View at the 1889 Exposition Universelle

MICHELE GREET

Occupying Paris: The First Survey Exhibition of Latin American Art

SUSANNA TEMKIN

Cuban Art and Culture In and Around the 1939 New York World's Fair

RACHEL KAPLAN

Mexican Art Today: Inés Amor, Henry Clifford and the Shifting Practices of Exhibiting Modern Mexican Art

DELIA SOLOMONS

Staging the Global: Latin American Art in the Guggenheim and Carnegie Internationals of the 1960s

ANDREA GIUNTA

Feeling the Past: Display and the Art of Memory in Latin America

JAMIE RATLIFF

'Where' Else Could We Talk About?: The Border as Nomadic Site

CURATORIAL REFLECTION

ANNE BARLOW

Jill Magid's Woman with Sombrero: A Poetic Interrogation of Artistic Legacy

EXHIBITION REVIEWS

Théâtre Du Monde (La Maison Rouge/Museum of Old and New Art), Luis Paredes: Escapes y Refugios (Museo Para la Identidad Nacional), In Praise of Deserters (Inex Film), 13th Istanbul Biennial: Mom, Am I Barbarian?, Sakahàn: International Indigenous Art (National Gallery of Canada)

BOOK REVIEWS

The Curatorial: A Philosophy of Curating (Jean-Paul Martinon, ed.), Scandalous: A Reader on Art and Ethics (Nina Möntmann, ed.), Institutional Attitudes: Instituting Art in a Flat World (Pascal Gielen, ed.), Art & Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present (Marcus Bröderlin, ed.), The Global Contemporary and the Rise of New Art Worlds (Hans Belting, Andrea Buddensieg and Peter Weibel, eds), Art Production Beyond the Art Market? (Karen Van Den Berg and Ursula Pasero, eds), Audience as Subject (Yerba Buena Center for the Arts), Visual Cultures as Seriousness (Gavin Butt and Irit Rogoff), Artist-Run Spaces: Nonprofit Collective Organizations in the 1960s and 1970s (Gabriele Detterer and Maurizio Nannucci, eds), Outrage: Art, Controversy and Society (Richard Howells, Andreea Deciu Ritivoi and Judith Schachter, eds)

The Journal of Curatorial Studies is an international, peer-reviewed publication that explores curating and exhibitions and their relation to institutions, communities, and display culture at large. The journal supports in-depth investigations of contemporary and historical exhibitions, case studies of curators and their projects, and analyses of the theoretical and critical dynamics influencing the production and reception of exhibitions.

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Reference:

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