

The Intelligent Hand, 1500–1800 (London, 8 Nov 14)

Courtauld Institute of Art, London, Nov 08, 2014

Austeja Mackelaite

The Intelligent Hand, 1500–1800
Sixth Early Modern Symposium

PROGRAMME

09.30 – 10.00

Registration

10.00 – 10.15

Austeja Mackelaite and Camilla Pietrabissa (The Courtauld Institute of Art): Introduction

10.15 – 11.30

SESSION I

Yannis Hadjinicolaou (Freie Universität Berlin / Humboldt-Universität zu Berlin): Thinking Hand, Painting Process and the Rembrandt Tradition

Carlton Hughes (University of South Carolina-Upstate): Michelangelo's Concetto

Anna Sgobbi (Ludwigs-Maximilians-Universität, Munich): The Self-Portrait of Giovanni Paolo Lomazzo (1538-1592): The Gymnosophist Artist and his Way of Painting

11.30 – 12.00

Tea / Coffee Break

12.00 – 13.15

SESSION II

Nicolas Misery (Université Lumière Lyon 2 / Laboratoire de Recherche Historique en Rhône Alpes (LARHRA)): Parmigianino's Prometheus Animating Man (ca. 1526 -1530): Gesturing the Poetics of Artistic Creation in the Italian Sixteenth Century

Claudia Steinhardt-Hirsch (Zentralinstitut für Kunstgeschichte, Munich): The Speaking Hand: The Act of Drawing in Early Modern Italy

Tamar Mayer (University of Chicago): Drawing Hands: Trace, Pressure and Reversal in Jacques-Louis David's Preparatory Practices

13.15 – 14.00

Lunch (not provided, except for speakers and chairs)

14.00 – 14.45

Linda Karshan: 'I am after the most perfect line'. Two workshops with the artist at the Prints and Drawings Study Room, The Courtauld Institute of Art.

14.45 – 16.00

SESSION III

Temenuzhka Dimova (Université de Strasbourg): Comput digitis: the Arithmetic of Fingers in the Seventeenth- and Eighteenth-Century French Painting

Johanna Scherer (Hochschule für Bildende Künste Braunschweig): Measuring Hands: Gestures in the Image of the Sixteenth-Century Artist

Jungyoon Yang (Universiteit van Amsterdam): Trusting Hands: The dextrarum iunctio in Seventeenth-Century Dutch Epithalamia

16.00 – 16.20

Break

16.20 – 17.45

SESSION IV

Catherine Hunt (University of Bristol): The Vicarious Hand, the Intelligent Glove

Joaneath Spicer (Walters Art Museum, Baltimore): The Possessive Hand: Gathering Intelligence, Experiencing Pleasure in the Renaissance

Nina Samuel (Zentrum für Literatur- und Kulturforschung Berlin / Image Knowledge Gestaltung. An Interdisciplinary Laboratory Cluster of Excellence Humboldt-Universität zu Berlin): Hand in Hand: Anatomical and Architectural Links to Reconstructive Hand Surgery in Early Modern Art

17.45 – 19.00

Reception

Reference:

CONF: The Intelligent Hand, 1500-1800 (London, 8 Nov 14). In: ArtHist.net, Oct 21, 2014 (accessed Apr 5, 2026), <<https://arthist.net/archive/8708>>.