

East-West Dialogue (Dublin, 13 Nov 14)

Dublin, Ireland, Nov 13, 2014

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Dr. Mary Healy

East-West Dialogue in Art History and Visual Culture: Europe, North Africa and the Middle East. An International Symposium at Trinity College Dublin, the University of Dublin in association with the Chester Beatty Library, Ireland.

Applying a 21st-century Altermodern approach to art history and visual culture, this one day symposium at Trinity College Dublin, the University of Dublin in association with the Chester Beatty Library aims to bring together international scholars working in the fields of European, North African and Middle Eastern art history. Considering a wide scope of 19th and early 20th-century artistic travel, the symposium aims to discuss visual cross-cultural dialogue between these geographical regions. Key areas of focus will include: historic artistic travel and cross-cultural representation; art as a mode of dialogue (cultural, gendered, religious, etc.) between the 'Orient' and 'Occident'; Eastern artistic influences on Western art practices and vice versa; location of unique modernisms; women artists and gender theory; colonial histories and the impact of postcolonial thought on art interpretation. By considering European, North African and Middle Eastern artists and art objects together in one symposium, we will attempt to further galvanise scholars, students and members of the public to explore wider interpretations of art history and visual culture which reach beyond a singular perspective to positions of plurality where global voices are considered.

Free Event, Registration Required via the Registration Page:

<http://www.eventbrite.ie/e/east-west-dialogue-in-art-history-and-visual-culture-europe-north-africa-and-the-middle-east-an-tickets-13004896997?aff=es2&rank=1>

Spaces are limited. Please register early to avoid disappointment.

PROGRAMME

09:15-09:45

Registration: Neill/Hoey Lecture Theatre, Trinity Long Room Hub.

09:45-10:00

Open and Welcome:

Neill/Hoey Lecture Theatre, Trinity Long Room Hub.

10:00-12:30

Panel 1. Art Objects and Artists from Europe: Travel, Representation, Dialogue.

Neill/Hoey Lecture Theatre, Trinity Long Room Hub.

Objects in Dialogue: Transcultural Exchanges of Islamic Art, 1865-1876.

Professor Mary Roberts, University of Sydney, Australia.

Visualising Mecca: Photography's Networks and the Limits of Orientalism.

Dr. Luke Gartlan, University of St. Andrews, Scotland.

Visual and Literary Pleasures in East-West dialogue: Reconsidering the Female and Orientalist Gaze.

Professor Reina Lewis, University of the Arts London, England.

The Concept of Alterity in Nineteenth-Century French Orientalism, with Particular Reference to the Work of Eugène Fromentin and Gustave Guillaumet in Algeria.

Professor Barbara Wright, Trinity College Dublin, Ireland.

Discussion.

12:30-14:00 Break for Lunch.

14:00-16:00

Panel 2. Art Objects and Artists from North Africa and the Middle East: Travel, Representation, Dialogue.

Neill/Hoey Lecture Theatre, Trinity Long Room Hub.

Orientalisms and Revivals.

Professor Doris Behrens-Abouseif, S.O.A.S., University of London, England.

Osman Hamdi Bey: An Ottoman Orientalist.

Professor Zeynep Inankur, Mimar Sinan Fine Arts University, Istanbul, Turkey.

When Is It Western and When Isn't It: The Role of Lebanese Art In (Western) Art History.

Dr. Kirsten Scheid, American University of Beirut, Lebanon.

Discussion.

16:00-17:00: Venue change to the Chester Beatty Library.

17:00-18:15: Keynote Lecture, Lecture Theatre, Chester Beatty Library.

Mr. M. Shafik Gabr.

East-West: The Art of Dialogue.

Chairman and Managing Director of the ARTOC Group for Investment & Development, Mr. Gabr is renowned leader in international business, one of the world's premier collectors of Orientalist art, and an accomplished philanthropist.

18:15-18:30: Closing remarks.

Event Organised by:

Dr. Mary Healy & Dr. Catherine Lawless, Centre for Gender and Women's Studies, Trinity College

ArtHist.net

Dublin, Ireland. With support from the Irish Research Council, Chester Beatty Library, Trinity Long Room Hub, Department of History of Art and Architecture, TCD and The Shelbourne Dublin, A Renaissance Hotel, Ireland.

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Reference:

CONF: East-West Dialogue (Dublin, 13 Nov 14). In: ArtHist.net, Oct 19, 2014 (accessed Jun 25, 2026), <<https://arthist.net/archive/8682>>.