In[ter]ventions (London, 12 Feb 15)

London, Feb 12, 2015
Deadline: Nov 28, 2014
objectinterventions.wordpress.com

Naomi Lebens, The Courtauld Institute of Art; The British Museum

Call for papers

'In[ter]ventions: object histories outside and inside the museum' is a one-day workshop which will take place at the British Museum on Thursday 12 February 2015 in the Raymond and Beverly Sackler Rooms.

Organized by two collaborative doctoral award students, its purpose is to invite discussion about the various ways in which objects are used, changed and re-contextualized over the course of their existence. We are also interested in exploring the museum's role in this process. How do/should museums approach objects with varied histories? And how does the museum itself continue to create new meaning for its collections?

Further details can be found at http://objectinterventions.wordpress.com. We are interested in receiving proposals from postgraduate students, early career researchers and museum and gallery professionals.

Please send proposals of no more than 250 words, together with a brief biography, to naomi.lebens@courtauld.ac.uk and felicity.roberts@kcl.ac.uk by 28 November 2014.

Reference:
CFP: In[ter]ventions (London, 12 Feb 15). In: ArtHist.net, Oct 15, 2014 (accessed Nov 23, 2026), <https://arthist.net/archive/8656>.