

The Making of the Humanities IV (Rome, 16–18 Oct 14)

Rome, Koninklijk Nederlands Instituut Rome (KNIR), Hoogewerff Auditorium, Via Omero 10/12, Oct 16–18, 2014

Royal Netherlands Institute Rome

Program Overview

THURSDAY

8.30-9.45

Registration and Coffee

9.45

Welcome by programme committee

9.50-10.00

Opening of the conference by Director KNIR

KNIR Library:

10.00-10.45

1) PLENARY: HELEN SMALL

10.45-11.15

Coffee break

11.15-13.15

2) The scholarly self: character, habit and virtue in the humanities

11.15-13.15

3) Modes of reading in the humanities

13.15-14.30

Lunch break

14.30-16.00

4) Philosophy and the humanities

14.30-16.00

5) Literature and rhetoric

16.00-16.30

Tea break

16.30-18.00

6) Reason and reasoning

16.30-18.00

7) Counternarratives

KNIR Library:

18.00-18.30

Launch of the journal History of Humanities by Michael Magoulias,
Director Journals at University of Chicago Press. Launch of the History
of Humanities Society

18.30

Reception/drinks

FRIDAY

8.45-9.00

Coffee

KNIR Library:

9.00-9.45

8) PLENARY: FENRONG LIU

KNIR Library:

9.45-10.45

9) Logic and philology in China

10.45-11.15

Coffee break

11.15-13.15

10) Cultural (mis)connections I

11.15-13.15

11) Images and words

13.15-14.30

Lunch break

14.30-16.00

12) Cultural (mis)connections II

14.30-16.00

13) The humanities and the social world

16.00-16.30

Tea break

16.30-18.30

14) Technique of art across disciplines

16.30-18.30

15) Disciplining experiences – experiencing knowledge

20.00

CONFERENCE DINNER

SATURDAY

8.45-9.00

Coffee

KNIR Library:

9.00-9.45

16) PLENARY: HANS-JÖRG RHEINBERGER

KNIR Library:

9.45-10.45

17) Mind and body

10.45-11:15

Coffee break

11.15-13.15

18) Uses and abuses of history

11.15-13.15

19) Historical linguistics

13.15-14.30

Lunch break

14.30-16.00

20) Discipline formation

14.30-16.00

21) Linguistic turns and animosities

16.00-16.30

Tea break

KNIR Library:

16.30-17.30

22) Antiquarianism (includes KNIR Dissertation Prize and presentation of KNIR Journal Fragmenta, Volume 5)

KNIR Library:

17.30-18.00

Plenary discussion with keynote speakers, chaired by Rens Bod and Julia Kursell

18.00

Closing

DAY I

1. PLENARY:

Helen Small, University of Oxford, The Subjectivity of the Humanities

2. The Scholarly Self: Character, Habit and Virtue in the Humanities

Organizer: Herman Paul, University of Leiden

Discussant: Kasper Risbjerg Eskildsen, University of Roskilde

Léjon Saarloos, University of Leiden, 'A walking encyclopaedia':
scholarly temptations in early twentieth century Britain

Katharina Manteufel, University of Leiden, Professorial families: the
making of scholars in one's own image?

Christiaan Engberts, University of Leiden, Scholarly gossip: negotiating
standards of professional conduct in scholarly correspondences

3. Modes of Reading in the Humanities

Organizers: Henning Trüper and Mario Wimmer

Markus Klammer, University of Basel, Construction and ekphrasis.

'Reading' in Freudian psychoanalysis

Andrew P. Griebler, University of California, Berkeley, Reading
frontispieces

Henning Trüper, Institute for Advanced Study, Princeton/Centre de
Recherches Historiques, EHESS, Paris, Enemies of semantics: readings of
late-nineteenth-century Old Testament philology

Mario Wimmer, University of California, Berkeley, Reading myth: K.
Kerenyi and C.G. Jung

4. Philosophy and the Humanities

Carlo Ierna, University of Utrecht, Against the mechanization of the
mind: Brentano's psychology as the ultimate foundational and
interdisciplinary Geisteswissenschaft

Fons Dewulf, Ghent University, The unification of the natural sciences
and the humanities in Carnap's Aufbau, 1928

Liisi Keedus, Tartu University, Thinking beyond philosophy: Hannah
Arendt and the Weimar hermeneutic connections

5. Literature and Rhetoric

Neus Rotger, Universitat Oberta de Catalunya, Barcelona, The novel in between disciplines: poetics, rhetoric and literary history in early modern France

Levente T. Szabó, Babes-Bolyai University, Cluj/Hungarian Academy of Sciences, Budapest, 'We made a modern discipline: comparative literature'. Hybrid identities and the comparison of literary cultures in the first international journal of comparative literary studies

Lodewijk Muns, independent scholar, The Hague, Reviving rhetoric: 18th-century music and modern musicology

6. Reason and Reasoning

Mathias Winther Madsen, University of Amsterdam, The War of the Reasons: statistics, language, and 'Rational Man'.

Floris Solleveld, Radboud University Nijmegen, Styles of reasoning in the history of the humanities (1750-1800)

Marieke Winkler, Radboud University Nijmegen, Criticism as a connecting principle: 'modes of subjectivity' in the humanities

7. Counternarratives

Alpita de Jong, independent scholar, Leiden, Those who did not make it

Hendri Schut, Leiden University, From the Drachenfels, looking East...

The Dutch orientalist H.A. Hamaker (1789-1835) as a Romantic scholar: a case study.

Ingrid D. Rowland, University of Notre Dame, Rome campus, Frances Yates: from magic to cultural criticism

DAY II

9. Logic and Philology in China

Peter van Emde Boas, University of Amsterdam, Strategy theory and games: did the ancient Chinese invent Game Theory?

Max Fölster, Universität Hamburg, The origins of philology in China

10. Cultural (Mis)Connections I

Sara Gonzalez, British Academy, The making of pre-Hispanic history by the indigenous elites in eighteenth-century Peru

Thijs Weststeijn, University of Amsterdam, The Chinese challenge: accommodating East Asia in 17th-century European antiquarianism

Ori Sela, Tel Aviv University, Philosophy's ascendancy in Asia: categories of knowledge and their historical implications

Gretel Schwoerer-Kohl, University of Freiburg, Music and the making of

humanities in Thailand

11. Images and Words

Bernd Kulawik, Technische Hochschule Zürich, The Accademia della Virtù / Accademia Vitruviana in Rome (c. 1537-1555). The first international network of interdisciplinary research

Anna-Maria C. Bartsch, Ludwig-Maximilians University, Munich, Establishing Kunstwissenschaften in the 20th century: On the relation of Formale Ästhetik to a new discipline

Vera Zakharova, European University at St. Petersburg, The making of an ideal: Wölfflin, portraiture and physiognomy

Adriana Markantonatos, independent scholar, Frankfurt am Main, 'In-Between' - Reinhart Koselleck 'connecting disciplines'

12. Cultural (Mis)Connections II

Oliver Weingarten, Academy of Sciences, Prague, Disciplining philology: Chinese textual studies before and after the Western impact

Beate Löffler, University of Duisburg-Essen, Japanese architecture and the consequences of disconnected disciplines

Jidong Li, Nankai University, Tianjin, The Influences of Japanese Kanji in Modern China

8. PLENARY:

Fenrong Liu, Tsinghua University, Beijing, Ways of Reasoning
Similarities and Difference between Chinese and Western Traditions

13. The Humanities and the Social World

Cynthia M. Pyle, New York University, Applied Renaissance humanism and the making of the humanities

Borbala Zsuzsanna Török, University of Konstanz, The humanities as administrative sciences? Revisiting the German (-inspired) sciences of state, 1750-1850

Matthias Neuber, Universität Tübingen, Ostwald, Weber, and the foundations of an 'energetic' theory of culture

14. Technique of Art across Disciplines

Chair and discussant: Sven Dupré, Max Planck Institute for the History of Science, Berlin Paul Taylor, Warburg Institute, London, Concepts of technique from Diderot to Doerner

Marjolijn Bol, University of Hamburg, Histories about technique and techniques for history, 1800-1900

Marco Cardinali, Emmebi Diagnostica Artistica, Rome, The Conference on the Scientific Analysis of Works of Art, held in Rome in 1930: European intersection of disciplines, approaches and schools

15. Disciplining Experiences – Experiencing Knowledge

Chair & Commentator: Kaat Wils, Catholic University of Leuven

Camille Creighton, University of Amsterdam, Taming the archives, disciplining historical experience

Jan Rock, University of Amsterdam, The experience of reading: the pleasure of old texts and the establishment of Dutch lexicography and national history

Arnold Witte, University of Amsterdam, Aesthetic experience and the development of art history around 1900

Krisztina Lajosi, University of Amsterdam, How musical experiences could not be replaced by formalism: 20th-century musicology and artistic practices

DAY III

17. Mind and Body

Nadia Moro, University of Milan/Higher School of Economics, Moscow, Ein 'Spiegel für die geistige Thätigkeit'. Language and categories from Herbart's psychology to Steinthal's Völkerpsychologie

Robert Zwijnenberg, University of Leiden, The humanities, biotechnology and bio-art

18. Uses and Abuses of History

Jacques Bos, University of Amsterdam, Ancients and moderns: historical consciousness, historical method and the disciplines in Early Modern Europe

Kasper Risbjerg Eskildsen, University of Roskilde, Producing and reproducing the past in Enlightenment Germany

16. PLENARY:

Hans-Jörg Rheinberger, Max Planck Institute for the History of Science, Berlin, On the making of historical epistemology

Bart Karstens, University of Amsterdam, The historicization of the world picture

Katarzyna Jarosz, International University of Logistics, Wrocław, Romanian national myths - - Burebista as an example of falsifying history

19. Historical Linguistics across History and Politics

Organizer: Angela Marcantonio, University of Rome 'La Sapienza'

László Marác, University of Amsterdam, Contextualizing the making of the Finno-Ugric languages classification

Juha Janhunen, University of Helsinki-Helsingfors, On the position of Hungarian in the Ural- Altaic typological belt

Toon Van Hal, Catholic University Leuven, The central place of Persia and Scythia in some lesser-known representatives of early nineteenth-century historical linguistics: continuity between the seventeenth and the nineteenth-century?

Elisabetta Ragagnin, University Ca'Foscari, Venice/University of Cambridge, Oghuzic language evolution and politics: Turkish and Azeri compared

20. Discipline Formation

Ida Jahr, University of Oslo, Mapping geopolitics of knowledge: the diffusion of American Studies in Europe 1945-65

Joris van Zundert & Karina van Dalen-Oskam, Huygens Institute for the History of the Netherlands/Royal Netherlands Academy of Arts and Sciences, The digital humanities disconnect

Julianne Nyhan, University College London, The role of labels and metaphors in investigating interconnections between the digital humanities and the humanities

21. Linguistic Turns and Animosities

Anna Pytlowany, University of Amsterdam & Rebeca Fernández Rodríguez, Universidade de Trás-os-Montes e Alto Douro, Colonial and missionary linguistic production in 16th-18th- century Asia as a mirror of European alliances and animosities

Michiel Leezenberg, University of Amsterdam, The vernacular revolution: reclaiming early modern grammatical traditions

Jaap Maat, University of Amsterdam, Connecting disciplines in the history of deaf education

22. Antiquarianism

Jetze Touber, Utrecht University, Reading and measuring antiquities: textual and metrical aspects of the study of the past around 1700

Han Lamers, Utrecht University, TITLE TBA. Winner of the KNIR Dissertation Prize

Reference:

CONF: The Making of the Humanities IV (Rome, 16-18 Oct 14). In: ArtHist.net, Oct 13, 2014 (accessed May 24, 2025), <<https://arthist.net/archive/8641>>.