

A Dialogue of the Arts (Zurich, 23–14 Oct 14)

Zürich, Oct 23–24, 2014

Registration deadline: Oct 20, 2014

Barbara von Orelli-Messerli

A Dialogue of the Arts: The Relationship of Exterior and Interior:
Descriptions of Architecture and Interiors in Literature of Early Modern
Times to the Present

During the earlier conferences in 2010 and 2012, which dealt with "Descriptions of Architecture in Literature of Early Modern Times to the Present" respectively "Descriptions of Interior Design in Literature of Early Modern Times to the Present", the conference of 2014 is devoted to the relationship of architectural interior and exterior aspects and this again relying on literature of different languages from Early Modern Times to the present. The first two conferences have shown us that literary descriptions of different times and languages witness the time in which they are written: They are on the one hand an important contribution for understanding the development of methods, on the other hand they can disclose new interdisciplinary dialogues. The presentations and the following publication of the foregoing conference have shown clearly that literary texts of different genres like prose, poetry, travelogues, diaries as well as letters and other categories are door openers not only for new art historian perceptions, but also can give hints to new methods of our discipline. This means not only the breaking up of the periodical conception of history of art, but also the architectural and spatial categories defined by history of art. These are also the intentions of the third conference, dedicated to the relation of inside and outside of architecture in literary descriptions. The contributions have to show how far and how deep literary descriptions can scrutinize the methods of art history and in which extent this will be possible. Furthermore, the conference has to show new perspectives for the discipline, being able to engage and continue new dialogues for the different shifts of time and genres.

PROGRAM

Thursday, October 23rd

University of Zurich, Raemistrasse 71, KOL-G-217

9:30

Welcome and Introduction

Barbara von Orelli-Messerli and

Brigitte Kurmann-Schwarz

Institute of Art History, University of Zurich

Opening Lecture

10:00-10:45

Hubertus Günther, Ludwig-Maximilian Universität München and

Fabio Colonnese, Università Sapienza, Roma

Phantastische Treppen, Brücken, Loggen von der Renaissance bis heute

10.45 – 11.00 Coffee and Tea

Panel Chair: Brigitte Kurmann-Schwarz

11:00

Orietta Lanzarini, Università degli Studi, Udine

Dialoghi a distanza: I sepolcri romani antichi nelle descrizioni di

Pirro Ligorio e di Sir Richard Colt Hoare

11:45

Julie Piront, Université catholique de Louvain, Belgium

Outside and inside in post-Tridentine female convents: architectural
descriptions in the chronicles of SS. Annunziata

12:30 Lunch

Panel Chair: Sabine Frommel

13:45

Lauren R. Cannady, Karl-Franzens-Universität, Graz

Inside: The Libertine's Garden. The novellas of Jean-François de Bastide
and Dominique

Vivant Denon

14:30

Alessandro Brodini, Humboldt Stiftung / Rheinische

Friedrich-Wilhelms-Universität Bonn

Dentro e fuori i palazzi: le architetture del Rinascimento di Gabriele
d'Annunzio e Maria Bellonci

15:15 Coffee and Tea

Panel Chair: Hubertus Günther

15:30

Sabine Frommel, Sorbonne, Paris

Zwischen aussen und innen: visuelle Beziehungen und Übergänge als dramatische Mittel im französischen Roman des 19. Jh.

16:15

Açalya Allmer, Dokuz Eylül University, Izmir, Turkey

Paranoia and Architecture: Re-reading Franz Kafka's *Der Bau* (1923)

Keynote Lecture

October 23rd, 2014

University of Zurich, Raemistrasse 71, KOL-G-217

18:00

Cornelia Jöchner, Ruhr-Universität Bochum

Kräftefeld Fassade: Die "öffentliche Wand" in der frühen Neuzeit

Institute of History of Art, Raemistrasse 73, First Floor

19:00 Book Presentation

20:00 Official Dinner

Friday, October 24th

University of Zurich, Raemistrasse 71, KOL-G-217

Panel Chair: Irene Nierhaus

09:00

Jorge Fernández-Santos Ortiz-Iribas, Universitat Jaume I., Madrid

Inside out, Outside in: Count Orazio Ferretti's *Canterano* of 1699

09:45

Elke Katharina Wittich, Hochschule Fresenius, Hamburg und

Julian Reidy, Thomas-Mann-Archiv ETH Zürich

Raum und Repräsentation in den frühen Romanen Thomas Manns

10:30

Gerhard Fischer, University of New South Wales, Sydney, Australia

Architektur als Ort traumatischer Erinnerung und sozial-geschichtlicher

Reflexion: Zu W.G. Sebalds *Holocaust-Erzählung Austerlitz*

11:15 Coffee and Tea

Panel Chair: Barbara von Orelli-Messerli

11:30

Irene Nierhaus, Universität Bremen und Mariann-Steegmann-Institut.

Kunst&Gender

Zur Porosität der Schwelle. Innen und Aussen in Architektur und

Krimitaliteratur

12:15

Franz Lesák, Technische Universität Wien

Häuser unter Beobachtung: Alain Robbe-Grillet's Observationsberichte

13:00 Lunch

Panel Chair: Cornelia Jöchner

14:00

Tobias Zervosen, Technische Universität München

Der Architekt als Literat : Dimensionen der Architektenautobiographie am

Beispiel Richard Neutras

14:45

Vega Tescari, Post-doc fellow SNF (Kunsthistorisches Institut, Florenz)

Luigi Ghirri: sulla soglia

15:30

Marijke Denger, Universität Bern

The Room which is another Garden. Architecture and Interiors in Michael

Ondaatje's The English Patient

16:15 Coffee and Tea

16:30

Anett Werner, Humboldt-Universität, Berlin

Visual Space – Interieur-Fantasien an der Schnittstelle von Literatur,

Kunstgeschichte und Film

17:15

Final discussion

Organisation and registration:

Barbara von Orelli-Messerli

PhD., Private Docent

Raemistrasse 73

ArtHist.net

8006 Zurich

Switzerland

Tel. +41 44 634 28 27

Fax +41 44 634 49 14

E-Mail: barbara.vonorelli@khist.uzh.ch

Reference:

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<<https://arthist.net/archive/8606>>.