

Hybrid Spaces (Bern, 7-8 Nov 14)

Bern, Nov 7-08, 2014

Registration deadline: Oct 26, 2014

Lilia Mironov

Hybrid Spaces: Multi-Functionalism, Performance and Representation in
Modern and Contemporary Architecture

Friday, November 7th, 2014

UniTobler, Raum F 023, Lerchenweg 36, 3012 Bern

09:00 Registration / Coffee and Tea

09:30

Welcome and Introduction:

Bernd Nicolai, Bern

Section 1:

Discourses and Practice on the Correlation between Interior and
Exterior/ Public and Semi-Public Spaces

09:45

Roberto Cavallo, TU Delft

Unstable Spatial Interdependency: Infrastructures and City

10:45

Bernd Nicolai, University of Bern

Prolegomena about Space as Architectural Category in the Modern Age

11:45

Keller Easterling, Yale University

"Floors"

12:45h Lunch

Section 2:

The Viewer and the Viewed: Performative Aspects in Architecture

14:00

Luis E. Carranza, Roger Williams, University, Bristol/RI

The Viewer and the Viewed: Latin American Examples

15:00

Lilia Mironov, University of Bern

Modern Airports as Performative Spaces

16.00 Coffee and Tea

16:30

Marcel Vellinga, Oxford Brookes University

A Comfortable Home: Ethnicity, Nostalgia and Multicultural Housing
Design in the Netherlands

Keynote Lecture

November 7th, 2014

University of Bern, Von Roll Lecture Hall, Room 004, Fabrikstrasse 6,
3012 Bern

18:30

Curtis Fentress, Fentress Architects, Denver, Los Angeles, Shanghai,
London

The Architecture of Flight

Saturday, November 8th 2014

UniTobler, Raum F 023, Lerchenweg 36, 3012 Bern

Section 3:

Ornament and Surface

9:00

Ákos Moravánszky, ETH Zurich

Squares and Counter-Squares:
A Lefebvrian Walk in Budapest

10:00

Philip Ursprung, ETH Zurich

The Value of the Surface: Ornament in the Writings of Loos and the
Buildings of Herzog & de Meuron

11:00

Simona Travagianti, Bern University of the Arts

Going Upside Down, Looking Inside Out

12:00 Lunch

13:30

Peter Krieger, UMA Mexico-City

Structure and Effects of the Neobaroque Façade: A Mexican Showcase

14:40

Stanislaus von Moos, Zurich and Yale University

Venice between "Duck" and "Decorated Shed". Notes on Robert Venturi and

Denise Scott Brown

Final discussion

Reference:

CONF: Hybrid Spaces (Bern, 7-8 Nov 14). In: ArtHist.net, Oct 7, 2014 (accessed May 17, 2026),

<<https://arthist.net/archive/8589>>.