

Freer|Sackler Japanese Art Fellowship, Washington D.C.

Application deadline: Dec 15, 2014

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The Smithsonian Institution's Freer Gallery of Art and Arthur M. Sackler Gallery welcome applications for the Anne van Biema Fellowship for research on Japanese visual art. The successful candidate will gain access to the world-class library and archival collections as well as the unmatched opportunity for collections-based study in the Arthur M. Sackler Gallery.

This award is intended for scholars at the post-doctoral and senior levels for periods ranging from two to nine months. Stipend will be determined by length of appointment with a maximum stipend of \$35,000 for nine months. Proposals need not be limited to the field of Art History. Interdisciplinary proposals will be considered if they have a primary focus on the visual arts of Japan.

Deadline for application is December 15. Notification of awards will take place on February 15. Appointments begin between April 1 and December 1 of the same calendar year.

For more information, visit: <http://www.asia.si.edu/research/vanBiemaFellowship.asp>

Note: The Freer collections will be unavailable from January 2015 – June 2017 due to extensive renovations. The Arthur M. Sackler collection will be available for study.

Reference:

STIP: Freer|Sackler Japanese Art Fellowship, Washington D.C.. In: ArtHist.net, Oct 3, 2014 (accessed Dec 20, 2025), <<https://arthist.net/archive/8565>>.