

DC Art Science Evening Rendezvous Series (Washington, Feb–Jul 2011)

Keck Center, Washington, D.C.

Alana Quinn, National Academy of Sciences

WASHINGTON - Cultural Programs of the National Academy of Sciences (CPNAS) is partnering with Leonardo, the International Society for the Arts, Sciences, and Technology, to present D.C. Art and Science Evening Rendezvous (DASER), a monthly discussion forum on art and science projects in the national capital region. DASERs will provide the public with a snapshot of the cultural environment of the region and will foster interdisciplinary networking.

The monthly series begins on Feb. 16, 2011, at 6 p.m. at the Keck Center, 500 Fifth St., N.W. Photo ID and reservations are required for admittance. Call 202-334-2415 or email cpnas@nas.edu to make a reservation.

Historically, the artist has communicated, educated, and preserved the ideas of science. But how is the work of scientists, engineers, physicians, and experts from other disciplines informed by the creative processes of artists? How do artists use science and technology to advance the creative and cultural discourse? In the D.C. metropolitan area, practitioners from many institutions, including universities, museums, and embassies, are interested in the ways that various disciplines inform one another with tangible results.

Each DASER will feature presentations by such practitioners along with time for discussion and socializing. At the Feb. 16 kick-off event, there will be presentations by Lee Boot, associate director, Imaging Research Center, University of Maryland, Baltimore County; Carol Christian, scientist, Space Telescope Science Institute, Baltimore; Gunalan Nadarajan, vice provost, Maryland Institute College of Art, Baltimore; and Thomas Skalak, vice president for research and professor of biomedical engineering, University of Virginia, Charlottesville.

Upcoming DASERs are scheduled on March 16, April 21, May 19, June 16, and July 21, 2011.

Future speakers include Amy Bastian, director, Motion Analysis Laboratory, Kennedy Krieger Institute, Baltimore; Pamela Jennings, program director, Computer & Information Science and Engineering Directorate, National Science Foundation, Arlington, Va., and Jane Milosch, director, Smithsonian Provenance Research Initiative, and former curator of the Renwick Gallery, Washington, D.C.

The Cultural Programs of the National Academy of Sciences sponsors exhibitions and other free public events that explore relationships among the arts, sciences and culture. www.cpnas.org

Leonardo fosters collaborative explorations both nationally and internationally by facilitating inter-

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disciplinary projects and documenting and disseminating information about the intersection of art, science, and technology. www.leonardo.info/

Alana Quinn

Senior Program Associate

Cultural Programs (CPNAS)

National Academy of Sciences

Keck Center, 500 Fifth St., N.W., WS 106

Washington, D.C. 20001

Telephone: (202) 334-2415

Fax: (202) 334-1690

Email: aquinn@nas.edu

www.cpnas.org

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