Local Antiquities, Local Identities (London, 13–14 Nov 14)


Kathleen Christian

Local Antiquities, Local Identities: Art, Literature and Antiquarianism in Europe between the 14th and 17th Centuries

This interdisciplinary conference, organized by Kathleen Christian (The Open University) and Bianca de Divitiis (ERC HistAntArtSI project/University of Naples) considers local concepts of antiquity across Europe in the Early Modern era.

Programme

Thursday, November 13, 2014

10:00 AM
Doors open, Welcome

10:15 AM
Keynote Address: Richard Schofield (Università IUAV di Venezia), ‘Stylistic Inertia and Local all’antica Renaissances in Quattrocento Italy’

11:15 AM
Coffee break

SESSION 1

11:45 AM
Bianca de Divitiis (ERC HistAntArtSI project/University of Naples), ‘The Antiquities of Southern Italy: Antiquarianism and a Local Sense of the Past’

12:15 PM
Kathleen Christian (The Open University), ‘Roma caput mundi: Local Antiquities for an International Audience’

12:45 PM
Discussion

1:15 PM
Lunch

SESSION 2
2:15 PM
Francesco Benelli (Columbia University), ‘The Legacy of the Arch of Trajan in Ancona. The Identity of a City from Giorgio da Sebenico to Francesco di Giorgio Martini and Beyond’

2:45 PM
Oren Margolis (Oxford and Ludwig Boltzmann Institute for Neo-Latin Studies), ‘Gallia Cisalpina: An Alternative French Foundation Myth in Quattrocento Italy’

3:15 PM
Discussion

3:45 PM
Tea

SESSION 3

4:15 PM
Will Stenhouse (Yeshiva University), ‘Reusing and Redisplaying Antiquities in Early Modern France’

4:45 PM
Stanko Kokole (University of Ljubljana), ‘Olim Celeia vocabatur, ut in antiquis lapidibus scriptum repperi: Recording and Displaying Roman Remains in the Duchy of Styria c. 1450–c. 1520’

5:15 PM
Discussion

6:00-6:30 PM
Wine reception

Friday, November 14, 2014

SESSION 4

10:00 AM
João R. Figueiredo (University of Lisbon), ‘Classical Antiquity at the Crossroads of the Portuguese Renaissance: Luís de Camões’s Os Lusíadas’

10:30 AM
Susana Abreu (University of Porto), ‘Local Antiquities, National Identities: Distant Visions of Rome in Portuguese Historiography and Art, 1530-1550’

11:00 AM
Discussion

11:30 AM
Coffee

SESSION 5

12:00 PM
Fernando Marías (Universidad Autónoma de Madrid), 'Local Antiquities in Spain: the Case of Córdoba and Oviedo'

12:30 PM
Katrina Olds (University of San Francisco), 'Small-Scale Antiquaries and the Contested Past in Counter-Reformation Spain'

1:00 PM
Discussion

1:30 PM
Lunch

SESSION 6

2:30 PM
Krista De Jonge (University of Leuven), 'Resurrecting Belgica Romana. Peter Ernst von Mansfeld's Garden of Antiquities in Clausen, Luxemburg (1563-1590)'

3:00 PM
Konrad Ottenheym (Utrecht University), "The Eldest Manner of Building". The Quest for the True Origin of Architecture in the Dutch Republic'

3:30 PM
Ed Wouk (University of Manchester), 'Semini and his Progeny: The Construction of Antwerp's Past'

4:00 PM
Discussion

4:30 PM
Tea

5:00 PM
Howard Burns – Response and summary

General Discussion

6:00 PM
END

Registration and Payment

Conference fees

Fees for the conference (which include lunch and refreshments) are:

Standard rate: £40.00

Concessionary rate: £25.00 (for full-time students/retired)
This conference received funding from the European Research Council under the European Community's Seventh Framework Programme (FP7/2007-2013) / ERC Grant agreement n° 263549, HistAntArtSI project and from The Open University.

Reference: