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ART IN NORTHERN EUROPE

EDITORIAL

Not to be missed, 2011
A preview of this year's major exhibitions

ARTICLES

An overlooked attribution to Jan Gossaert
by STIJN ALSTEENS

‘A singular design’: a newly discovered drawing by Jacques de Gheyn II
by MACHTELD LÖWENSTEYN

A case of mistaken identity: Rubens's so-called ‘Constantine
and Crispus’ oil-sketch in Sydney
by KOENRAAD BROSENS

Dirck van Baburen’s ‘Achilles before the dead body of Patroclus’ acquired by the
Gemäldegalerie Alte Meister, Kassel
by GREGOR J. M. WEBER

Ferdinand Voet and Coenraad Ruysch
by GUIDO M. C. JANSEN

An unrecorded Emil Nolde at Harewood House
by ANTONY PECK and HEATHER GRIFFITHS

Drawings by Rembrandt and his pupils
by MARTIN ROYALTON-KISCH

LETTER

Picasso’s politics
by LYNDA MORRIS and CHRISTOPH GRUNENBERG
BOOKS

A Corpus of Rembrandt Paintings V: The Small-Scale History Paintings, E. Van de Wetering
by CHRISTOPHER WHITE

by WILLIBALD SAUERLÄNDER

Financing Cathedral Buildings in the Middle Ages. The Generosity of the Faithful, W. Vroom
by LESLEY MILNER

The Essential Dürer, L. Silver and J. Chipps Smith, eds.
by SUSANNE MEURER

Northern Renaissance Art, S. Nash
by BERNARD AIKEMA

Hans Holbein und der Stalhof in London, K. Petter-Wahnschaffe
by SUSAN FOISTER

Musée du Louvre. Département des peintures. Catalogue des peintures flamandes et hollandaises du musée du Louvre, J. Foucart
by HANS VLIEGHE

Tableaux flamands et hollandais du Musée des Beaux-Arts de Rouen, D. Bakhuïjs, J. Hillegers and C. Tainturier
by QUENTIN BUVELOT

Herman van Swanevelt (um 1603–1655). Gemälde und Zeichnungen, A.C. Steland
by LUUK PIJL

The Toms Collection. Tapestries of the Sixteenth to Nineteenth Centuries, G. Eberhard Cotton, ed.
by KOENRAAD BROSENS

Heinrich Friedrich Füger 1751–1818, R. Keil
by JOACHIM JACOBY

Painting the Sacred in the Age of Romanticism, C. Grewe
by MICHAELA GIEBELHAUSEN

Spaces of Experience: Art Gallery Interiors from 1800 to 2000, C. Klonk
by MARTIN CAIGER-SMITH

PUBLICATIONS RECEIVED

EXHIBITIONS
Canaletto and his rivals
by ALBERTO CRAIEVICH

Thomas Lawrence
by NICHOLAS TROMANS

British Art Show 7
by CHRISTOPHER GRIFFIN

Gabriel Metsu
by JOHN LOUGHMAN

Rietveld
by MICHAEL WHITE

Courbet
by FELIX KRÄMER

Picasso
by JAMES BEECHEY

Félix Vallotton
by JÖRG ZUTTER

Piranesi
by JOSEPH RYKWERT

Lucca in the Middle Ages
by FLAVIO BOGGI

Jan Gossaert
by JAN PIET FILEDT KOK

Thomas Gainsborough
by HUGH BELSEY

Blinky Palermo
by LUCY BRADNOCK

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