Exploring Environmental Photography (Bern, 1-3 Oct 14)

Institut für Kunstgeschichte, Universität Bern, Oct 1–03, 2014

Ulrike Heine

Exploring Environmental Photography

Universität Bern
Institut für Kunstgeschichte
Hauptgebäude, Hochschulstrasse 4
October 1–3, 2014

Program

Wednesday, October 1, 2014
Room 220 (2nd Floor West)

18.15-19.30 Evening Lecture (in German)
God's Own Junkyard. Architektur, Fotografie und Gemeinschaft
Hubert Locher, Philipps-Universität Marburg

Introduction: Peter Schneemann

Thursday, October 2, 2014
Room 331 (3rd Floor West)

10.00-10.30 Welcome and Introduction:
Sonja Feßel, Universität Bern and Ulrike Heine, MIT Museum, Cambridge, MA/ Justus-Liebig-Universität Gießen

Session Chair: Hubert Locher

10.30-11.15 Framing Dissensus: The Projects of Environmental Resistance
Conohar Scott, Loughborough University School of the Arts

11.15-11.45 Coffee Break

11.45-12.30 The Art of Environmental Photography: Exploring Robert Adams's "Turning Back"
Philipp Freytag, Universität Tübingen

12.30-13.15 Dr. Hermann Reichling (1890–1948): Photographer and Pioneer of the German Idea of Environmental and Site Preservation

Stephan Sagurna, LWL-Medienzentrum für Westfalen

13.15-14.45 Lunch Break

Session Chair: Christian Rohr

14.45-15.30 Fascinating Avalanches: Photographic Depictions in Handbooks on Avalanches
Doris Hallama, Universität der Künste Berlin/Leopold-Franzens-Universität Innsbruck

15.30-16.15 Robert Polidori's "After the Flood": Visualizing Natural Disasters in Photo Books
Inga Remmers, Humboldt-Universität zu Berlin

16.15-17.00 Coffee Break

17.00-17.45 Seismic Histories and Rupture Probabilities: Photographic Perspectives on Japanese Earthquakes
Stephen Vaughan, Plymouth University/Bath School of Art & Design at Bath Spa University

Friday, October 3, 2014
Room 331 (3rd Floor West)

Session Chair: Ulrike Heine and Sonja Feßel

10.00-10.45 Edward Burtynsky's Ecological Sublime
Chelsea Shannon, University of Houston

10.45-11.30 Luigi Ghirri: Looking at Things
Vega Tescari, Kunsthistorisches Institut in Florenz (Max-Planck-Institut)/ USI - Accademia di architettura di Mendrisio

11.30-12.00 Coffee Break

12.00-12.45 Greenwashing Landscape Pictures: Towards a "New" Environmental Photography?
Bénédicte Ramade, Université de Montréal/Université Paris 1 Panthéon-Sorbonne

12.45-13.45 Discussion

Advanced registration required.
Please contact: ulrike.heine@kunst.geschichte.uni-giessen.de

Reference:

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