The Doors of Andrija Buvina in Split Cathedral (Split, 23-24 Sep 14)

Split, Sep 23–24, 2014

Ana Sverko, Institute of Art History

The Doors of Andrija Buvina in Split Cathedral: 1214–2014

Knjizevni krug Split
Institut za povijest umjetnosti - Centar Cvito Fiskovic, Split
Zavod za znanstveni i umjetnicki rad HAZU Split

23th to 24th of September 2014

Scientific committee: Josko Belamaric & Guido Tigler
Editors of the Conference: Xavier Barall i Altet, Igor Fiskovic, Vladimir Peter Goss, Branko Jozic, Luca Mor

Schedule of Papers

Tuesday, September, 23

9.00
Words of Welcome by the Archbishop of Split and Makarska, Msgr Marin Barisic and Mayor of Split, Ivo Baldasar

The Beginning of the International Scholarly Conference, Opening Addresses by Josko Belamaric and Guido Tigler

First Session
Chairmen: Igor Fiskovic i Gaetano Curzi

9.30 - 9.50 Vladimir Peter Goss (Rijeka):
Andrija Buvina and the Early Croatia Art in Wood

10.00 - 10.20 Josko Belamaric (Split):
Andrija Buvina – pictor de Spaleto, a Master Rooted in the Historical and Artistic Reality of the Split and Dalmatia of the 1200s

10.30 - 10.50 Guido Tigler (Firenze):
Andrea Buvina era anche un intagliatore o solo un pittore?

11.00 - 11.15 Break

11.15 - 11.35 Judit Gál i Mirko Sardelic (Budimpesta - Zagreb):
Archbishop Bernard (1200-1217) between Hungary and Split

11.45 - 12.05 Branko Jozic (Split):
Manuscript Codex 626 C from the Treasury of Split Cathedral - Riddles and Results

12.15 - 12.35 Emanuela Elba (Bari):
Immagini a modello. Il ciclo della vita di Cristo nella pittura e nelle arti suntuarie dell'area Adriatica tra XI e XIII secolo

12.45 - 13.00: Break

13.00 - 13.20 Radoslav Buzancic (Split):
Andrija Buvina and Radovan. The Message of Salvation on the Portals of the Split and Trogir Cathedrals

13.30 - 13.50 Xavier Barall i Altet (Rennes):
Signatures, représentations et organisation du travail, formules et perception sociale des formules. Réflexions sur le travail du bois à la fin de l'époque romane et au début du gothique, à propos des portes de la cathédrale de Split

Second Session
Wednesday, September, 24
Chairmen: Xavier Barall i Altet i Branko Jozic

9.00 - 9.20 Dino Milinovic (Zagreb):
Identifying Models in Medieval Art: two Christological Cycles in Croatian Medieval Art

9.30 - 9.50 Daniela Matetic Poljak (Split):
The Ornamention of Buvina's Doors – Tradition and Innovation

10.00 - 10.20 Franko Coric (Zagreb):
Buvina Doors - A Unique Testimony to the Paradigm Shift in the Theory of Monument Protection

10.30 - 10.50 Zana Matulic Bilac (Split):
Split's Cathedral Romanesque Portal Wooden Doors - Conservation Project 2014/2015

11.00 - 11.30: Break

11.30 - 11.50 Igor Fiskovic (Zagreb):
Romanesque Sculpture from Dubrovnik Cathedral

12.00 - 12.20 Pavusa Vezic (Zadar):
Anatomy of a Lost Monument – a Recomposition of the Facade of the Romanesque Cathedral in Zadar

12.30 - 12.45: Break

12.45 - 13.05 Gaetano Curzi (Pescara):
Medieval Wooden Doors in Central Italy: A Reconsideration

13.45 - 14.05 Luca Mor (Udine):
Su alcune sculture lignee nel Patriarcato di Aquileia tra i secoli XII e XIII

14.15 - 14.35 Fulvio Cervini (Firenze):
Wooden Sculpture and Metalworks about 1200: some case studies

Closing of the Conference

Reference:
CONF: The Doors of Andrija Buvina in Split Cathedral (Split, 23-24 Sep 14). In: ArtHist.net, Sep 21, 2014 (accessed Nov 5, 2026), <https://arthist.net/archive/8460>.