

Embodied Memories (Rutgers Univ, 23 Feb 2011)

Zimmerli Art Museum

Registration deadline: Feb 23, 2011

Allison Leigh-Perlman

"Embodied Memories: The Work of Trauma in Art"

A symposium accompanying the exhibition

"Embodied Dreams: The Later Work of Boris Sveshnikov"

Date of the event: Wednesday, February 23, 2011 / 2:00 to 5:30pm

Venue: Zimmerli Art Museum. Rutgers University, 71 Hamilton Street,
New Brunswick, New Jersey 08901, 732.932.7237 www.zimmerlimuseum.rutgers.edu

Description:

The symposium contributes to the emerging field of study on trauma and collective memory. It is organized in conjunction with the exhibition about Soviet dissident artist Boris Sveshnikov, who was imprisoned in Siberia and whose work was deeply affected by this experience. The symposium brings together leading figures from a variety of disciplines to investigate the relationship between traumatic memory and art production. By representing such fields as sociology, history, psychology, Russian studies and art history, the speakers explore how art provides a vital link between the past and present for individuals whose lives were affected by trauma.

The speakers include:

- Kristine Stiles, Professor of Art History, Duke University

"The State of Trauma Studies in Art History"

- Jochen Hellbeck, Professor of History, Rutgers University

"The Language of Soviet Experience and its Meanings"

- Marianne Hirsch, Professor of English and Comparative Literature, Columbia University

"Postmemory, Art and Archive"

The moderator is Allison Leigh-Perlman, Zimmerli Dodge-Lawrence Fellow and Curator of the Exhibition.

The program of the symposium:

2:00 to 2:15 pm Opening remarks: Allison Leigh-Perlman

2:15 to 4:00pm Guest speaker presentations

4:00 to 4:30pm Questions and Answers

4:30 to 5:30pm Reception and a curator-led tour of the exhibition

For program details visit www.zimmerlimuseum.rutgers.edu//education/?id=118

ArtHist.net

or call 732.932.7237, ext. 651.

This program is supported by the Avenir Foundation Endowment Fund.

Reference:

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