ArtHist.net

Giants of the Gothic Revival (London, 25 Oct 14)

V&A, London, Oct 25, 2014

Ayla Lepine, National Gallery

'Giants of the Gothic Revival' - Watts & Co from Pugin to Comper

V&A -Study Day Saturday 25 October 2014, 10.30-17.30

'Giants of the Gothic Revival' is a study day at the V&A on Saturday 25 October that focuses on the Gothic Revival and modern design in Britain from the Victorian period to the present. Full programme outlined below.

Info and registration here:

 $\frac{\text{http://www.vam.ac.uk/whatson/event/3522/giants-of-the-gothic-revival-watts-co-from-pugin-to-comper-5028/}{}$

Speakers include Mary Schoeser, Hilary Grainger (London College of Fashion), Abraham Thomas (Sir John Soane's Museum), Alan Powers (NYU London), Gerald Adler (Kent), and many more from interdisciplinary architectural, design, and art history perspectives. The day also marks the 140th anniversary of the Watts & Co. design firm and the 150th anniversary of the birth of the architect John Ninian Comper.

The afternoon seminars include opportunities to see rare and unique designs by British architects including Pugin, Scott, Murray and Comper alongside material from the Watts archive which has never been on public display before.

Programme

10.00-10.30

Arrival & Registration

10.30-10.45

Introductory Remarks (Jo Banham & Ayla Lepine)

Session I - Victorian Foundations

Chair: Peter Howell

10.45-11.05 Michael Hall

How Watts and Co. Began

11.05-11.25

Gavin Stamp

Middle Scott and Watts

ArtHist.net

11.25-11.45

Discussion

11.45-12.15

Refreshments

Session II - Going Modern

Chair: Hilary Grainger

12.15-12.35

Anthony Symondson

Sir Ninian Comper

12.35-12.55

Alan Powers

Quietly Radiating Beauty - Stephen Dykes Bower and decoration in the time of Modernism

12.55-1.15

Gerald Adler

Keith Murray: Material Fabric and Symbolic Pattern

1.15-1.30 - Discussion

1.30-2.30

Lunch

Session III - Sacred Beauty and Secular Luxury: Highlighting Design

2.30-4.30

NB: This session consists of three study groups running consecutively. All attendees will rotate through these three groups. Coffee and tea will be served at the book signing in group C.

A. Sir Ninian Comper in the RIBA Collection

(Conveners: Fiona Orsini, Anthony Symondson and Ayla Lepine)

B. Watts & Co. in Context

(Conveners: Mary Schoeser and Brenda King)

C. The British Galleries & G. F. Bodley

(Gallery Tours: Katie Faulkner; Book Signing for George Frederick Bodley and the Later Gothic Revival in Britain and America with author Michael Hall)

Session IV - Watts & Co. and British Design Now

Chair: Ayla Lepine

4.30-4.45

Mary Schoeser

Contemporary Watts & Co.

4.45-5.15

ArtHist.net

Panel Discussion

Speakers: Mary Schoeser, David Gazeley, Fiona Flint, Abraham Thomas

5.15-5.30

Q&A and Concluding Remarks

Reference:

CONF: Giants of the Gothic Revival (London, 25 Oct 14). In: ArtHist.net, Sep 20, 2014 (accessed May 9, 2025), https://arthist.net/archive/8449.