

Libraries and Archives & the Contemporary Artist's Book (Leipzig, 4-5 Dez 14)

Leipzig, Deutsches Buch- und Schriftmuseum, Dec 4-05, 2014

Registration deadline: Nov 21, 2014

Maria Effinger, Univeristätsbibliothek Heidelberg

American and German Libraries and Archives & the Contemporary Artist's Book - A Transatlantic Colloquium

Veranstalter: Initiative Fortbildung für wissenschaftliche Spezialbibliotheken und verwandte Einrichtungen e.V. in association with ARLIS/NA and the Deutsches Buch- und Schriftmuseum

From the early 1960s, librarians have been confronted by the phenomenon of the artist's book – where the artist has used the book format as her or his medium, in contra-distinction to the livre d'artiste, where the artist was the provider of designs or layouts to a pre-existing text written by somebody else. Even the definition of the artist's book proved and still proves controversial.

This colloquium aims to share good practice in the USA and Germany to address the exciting but sometimes unnerving challenges the artist's book still poses 50 years on.

Program

December 4, 2014

Moderator: Dr. Stephen J. Bury, Andrew W. Mellon Chief Librarian, Frick Art Reference Library, New York

10:00 a.m.

Welcome (Dr. Stephanie Jacobs, Head of the German Museum of Books and Writing/Dr. Stephen J. Bury)

10:15 a.m.

Keynote: "Artist-run spaces": Publishing and new art practices (David Senior, Bibliographer, The Museum of Modern Library - MoMa, New York)

11:00 a.m.

Blurring the lines: Collecting artists' books in the museum Environment (Milan R. Hughston, Chief of Library and Museum Archives, The Museum of Modern Art – MoMa, New York)

11:45 a.m.

1, 2, 3, 6, 6000: Building an instructional collection of artists' Books (Doro Boehme, School of the Art Institute of Chicago - SAIC)

12:30 p.m.

ArtHist.net

Lunch break

01:30 p.m.

And what have we got here? Cataloging and processing of artists' books (Dr. Stephen J. Bury, Frick Art Reference Library New York)

02:15 p.m.

Artists' books exposed: via exhibition and social media in a museum setting (Deirdre Lawrence, Principal Librarian, Libraries and Archives, Brooklyn Museum of Art, New York)

03:00 p.m.

COFFEE BREAK

03:30 p.m.

Panel of speakers (Moderator: Dr. Stephanie Jacobs)

04:30 p.m.

End of the first day

07:30 p.m.

Dinner at Auerbachs Keller (optional)

December 5, 2014

Moderator: Dr. Stephanie Jacobs, Head of the German Museum of Books and Writing, Leipzig

09:00 a.m.

Intuition and Presence. Artists' Books from Europe and Beyond: The Wolfenbüttel Collection and Its Outreach (Prof. Dr. Helwig Schmidt-Glintzer, Head of the Herzog August Bibliothek, Wolfenbüttel)

09:45 a.m.

A Clandestine Life: Artists' Books in the Collections of the Bavarian State Library (Dr. Béatrice Hernad, Bayerische Staatsbibliothek, München)

10:30 a.m.

Coffee break

11:00 a.m.

... a kind of a HUH? Artists' books in the museum and in the library (Dr. Michael Lailach, Kunstbibliothek der Staatlichen Museen zu Berlin - Stiftung Preußischer Kulturbesitz)

11:45 a.m.

The books of the artists and their appearance at the Klingspor-Museum (Dr. Stefan Soltek, Head of the Klingspor-Museum Offenbach)

12:30 p.m.

Lunch break

01:30 p.m.

Artists' Books and Performance Art (Dr. Anne Thurmann-Jajes, Head of the Centre for Artists' Publications at the Weserburg - Museum of Modern Art, Bremen)

02:15 p.m.

Artists' Books at the German National Library (Gabriele Netsch, German Museum of Books and Writing, German National Library, Leipzig)

03:00 p.m.

Coffee break

03:30 p.m.

Artists and Books (1880-2015). Switzerland as a cultural Platform (Susanne Bieri, lic.phil. I, Leiterin Graphische Sammlung ..., Schweizerische Nationalbibliothek NB, Bern and Professor Philippe Kaehnel, Université de Lausanne)

04:15 p.m.

Panel of speakers (Moderator: David Senior)

05:00 p.m.

End of colloquium

Die ausführliche Version des Programms mit Abstracts finden Sie hier:

http://www.initiativefortbildung.de/pdf/2014/Kuenstlerbuecher_Leipzig_2014.pdf

Anmeldung

mit Angabe der Rechnungsadresse bei:

Evelin Morgenstern - morgenstern@initiativefortbildung.de

Unkostenbeitrag: EURO 45,-

Teilnehmerzahl: max. 80

Anmeldeschluss: 21. November 2014

Wir haben im neu eröffneten Motel One Leipzig-Augustusplatz, Ritterstraße 4, 04109 Leipzig, www.motel-one.com/de/hotels/leipzig/leipzig-augustusplatz/ für den Zeitraum vom 03. bis 07.12.2014 eine Option auf 15 Zimmer erwirken können (76,50 EURO - Einzelzimmer/ 94,00 EURO Doppelzimmer, inklusive Frühstück). Wer dieses Angebot nutzen möchte, müsste bitte seine genauen Übernachtungswünsche gleichzeitig mit der Anmeldung zum Kolloquium ansagen. Unsere Option läuft am 08.10.2014 aus.

Reference:

CONF: Libraries and Archives & the Contemporary Artist's Book (Leipzig, 4-5 Dez 14). In: ArtHist.net, Sep 18, 2014 (accessed Jun 23, 2026), <<https://arthist.net/archive/8429>>.