"Mathematics and Visual Images" - The Journal of Art Theory and Practice

Deadline: Oct 31, 2014

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The Journal of Art Theory and Practice is a peer-reviewed publication. The journal is published twice a year in print and is affiliated with the professional society called Korean Society of Art Theories. In December 2014 we plan to publish a thematic issue: "Mathematics and Visual Images", for which we would like to encourage submissions. We welcome submissions from art historians, critics, artists, curators, philosophers, administrators, and other art scholars and professionals.

The Journal seek discussions on the mathematical implications of visual art in the fabric of art-historical, aesthetical, and theoretical perspectives, the usage of mathematics in the creation of works of art, and a new understanding of art from a mathematical or scientific point of view. Possible discussion includes the relationship between mathematics and arts where technology and electronic media have served as a primary means of expression. The term "arts" is intended to include, but not be limited to, visual art, architecture, film, video art, and new media. All perspectives and methodologies are welcome.

Please send a completed article and a CV (including institutional affiliation and contact information) by October 31, 2014 to artntheory@gmail.com. Articles in English language only will be considered. Please provide your complete institutional/home address, telephone numbers, fax, email, and short biography in the cover letter. Please refer to the following author guidelines. Decisions on submissions will be announced by November 10, 2014.

Authors Guidelines

General
Articles should not be more than 5,000 words long including notes, bibliography, and abstract.
Use double spacing and Times New Roman 10 points. Use footnotes.

Please provide the title of article, the name of the author, the institution at the beginning of the article.
Please include your complete institutional/home address, telephone numbers, fax and email.
All submissions should be accompanied by a 150-200 word abstract as well as 5 keywords.

Please provide bibliography at the end of the article. Follow the Chicago Manual of Style.

Images
Up to a maximum of 15 images can be submitted with the article. JPEG only.
Please provide images in a separate file.

It is the responsibility of the author to supply all necessary images to the correct specification - 300dpi scans, jpeg - and to obtain copyright permission to reproduce the images they wish to use in their article. This permission must be for print reproduction. We cannot reproduce any images without this permission (permission may be in the form of an email, but in all cases must originate from the copyright holder).

All images must be supplied with full captions (see below).
Picture captions: All images should be submitted with the following information as a list at the end of the article titled CAPTIONS.: artist's name, title of work - in italic, media, dimensions(h x w cm), date of work, collection (or place of exhibition), ie:
Lani Maestro, Cradle, cheesecloth, sisal strings, palm mats, 1618 x 964cm, 1996, collection of the artist (no full stop at end of caption)
Indicate in your text the approximate place for an image to appear thus: [IMAGE 1]

Send submissions to:
artntheory@gmail.com

Reference:
CFP: "Mathematics and Visual Images" - The Journal of Art Theory and Practice. In: ArtHist.net, Sep 18, 2014 (accessed Nov 12, 2026), <https://arthist.net/archive/8426>.