

Beyond Connoisseurship (New York, 7 Nov 14)

New York, NY, Nov 07, 2014

Allison Rudnick and Britany Salsbury

Beyond Connoisseurship: Rethinking Prints from the Belle Épreuve (1875) to the Present

Organized by Allison Rudnick and Britany Salsbury

Friday, November 7, 2014, 10:00 AM - 6:00 PM

Martin E. Segal Theatre, The Graduate Center, City University of New York
365 Fifth Avenue, New York, NY 10016

This conference will present talks by emerging and established curators and academics who are applying innovative methodologies to the study of printmaking (from ca. 1875 to the present) and connecting it to broader theoretical trends within art history.

For further information and registration (recommended but not required), please visit <http://rethinkingprints.commons.gc.cuny.edu>. Inquires can be directed to printconference2014@gmail.com.

Program

10:00 - 10:15 AM

Opening Remarks

Claire Bishop, Professor and Executive Officer, PhD Program in Art History, Graduate Center, CUNY

10:15 AM - 12:15 PM

Session One: Subject, Form and Technique

Bridget Alsdorf, Assistant Professor, Department of Art History and Archaeology, Princeton University

Bonnard's Sidewalk Theater

Alison Chang, Andrew W. Mellon Curatorial Fellow, Department of Prints, Drawings, and Photographs, RISD Museum

The Circus and the Weimar Republic: Jahrmarkt and Zirkus as Cultural Critique

Christina Weyl, Ph.D. Candidate, Department of Art History, Rutgers University

Size Matters: Abstract Expressionism and the Epic Print at Atelier 17

Elizabeth DeRose, Ph.D. Candidate, The Graduate Center, City University of New York
Printmaking as Conceptualist Strategy in Postwar Latin American Art

12:15 - 1:15 PM

Lunch

1:15 - 3:15 PM

Session Two: Redefining the Traditions of Print

Marsha Morton, Professor, Department of Art and Design History, Pratt Institute
Max Klinger and the Illustrated Press

Shannon Vittoria, Ph.D. Candidate, The Graduate Center, City University of New York
Etching New Paths: Mary Nimmo Moran and the Development of America's Etching Revival,
1879-1885

Katherine Alcauskas, Collection Specialist, Department of Drawings & Prints, Museum of Modern
Art, New York
Rethinking the Print Room: Its History, Present, and Future

Fleur Roos Rosa de Carvalho, Curator of Prints and Drawings, Van Gogh Museum
Looking for Unicity in the Medium of the Multiple: The Private Cult of the Belle Épreuve

3:15 - 3:30 PM

Coffee Break

3:30 - 5:30 PM

Session Three: Originality and Reproduction

Jay A. Clarke, Manton Curator of Prints, Drawings, and Photographs, Sterling and Francine Clark
Art Institute
Intermediality and the Photogravure

Sarah C. Schaefer, Lecturer, Department of Art History and Archaeology, Columbia University
New Translations: Modern Biblical Print Culture and the Limits of "Reproduction"

Lisa Conte, Assistant Paper Conservator, Metropolitan Museum of Art
Images of Resistance and Violence: The Early Prints of David Wojnarowicz

Ruth E. Iskin, Associate Professor, Department of Arts, Ben-Gurion University of the Negev
The Birth of the Modern Art Print and the Multiple Original

5:30 - 6:00 PM

Respondent Session

Susan Tallman, Editor-in-Chief, Art in Print

6:15 PM

Reception

Reference:

CONF: Beyond Connoisseurship (New York, 7 Nov 14). In: ArtHist.net, Sep 17, 2014 (accessed May 14, 2024), <<https://arthist.net/archive/8417>>.