

Editor (m/f) Art Market Dictionary (Berlin/Munich)

De Gruyter, Berlin or Munich

Dana Schenk

The independent academic publisher De Gruyter can look back at a history of over 260 years. The De Gruyter Group, which includes the publishing houses of De Gruyter Akademie Forschung, Birkhäuser, De Gruyter Mouton, De Gruyter Oldenbourg, De Gruyter Saur, and De Gruyter Open, publishes over 1,300 new titles each year in the humanities, medicine, natural sciences, and law, more than 650 journals, and a variety of digital media. The company is headquartered in Berlin, Germany. De Gruyter is targeting aggressive growth through sales of new product types and innovative business models, especially in international markets. <http://www.degruyter.com>

We are currently seeking applicants for a two-year fixed term (renewable), full-time position as

Editor (m/f)

to join our Art publishing team in Berlin or Munich for immediate hiring.

The successful applicant will be responsible for the editorial development and publication (print and online) of the Art Market Dictionary (AMD) – Part 1: The Art Markets of Europe and North America in the 20th and early 21st Centuries, an English language reference work on the art market's agents (individuals, commercial galleries, auction houses, etc.), terms and development.

The Editor will be responsible for the following:

- Development and publication of the AMD in close cooperation with the Editor-in-Chief, Dr. Johannes Nathan (Berlin), and our Art publishing team
- Liaising and collaborating with sub-editors and authors
- All aspects of project management regarding the reference work
- Supervision of manuscripts submitted for review within the context of a well established editorial process and according to strict deadlines and guidelines
- Coordination of a team of external freelancers
- Administrative support for all project participants
- Editorial review of articles written in English

The successful applicant will have the following qualifications:

- A research degree (PhD or equivalent) in art history and/or professional experiences in the field of art history/art market history
- Good knowledge of the art market and its characteristics
- Excellent written and spoken English skills
- Proficiency in manuscript assessment and editing
- Outstanding project management skills and (ideally) experience in publishing

- Sound computer skills (MS-Office) and (preferably) some experience in the use of content management and/or manuscript submission systems; interest and experience in the use of modern technology
- Strong organizational skills, well-structured and focused working methods, and the ability to set priorities
- Professional communication skills when working with academic authors, editors and in-house departments
- Good working knowledge of German and (ideally) one additional European language (French, Italian, Spanish, etc.)

We can offer...

...an exciting professional challenge with an attractive performance-based salary and comprehensive social benefits in a dynamic international working environment.

We look forward to receiving your application!

Please submit your CV, an accompanying letter highlighting your qualifications for this position, and a PDF of one publication / text in English. Please also note your earliest possible start date, your salary expectations and your preferred place of work (Berlin or Munich) as well as reference no. 14053DG, when sending your application to Dana Schenk, HR Manager (application@degruyter.com).

Reference:

JOB: Editor (m/f) Art Market Dictionary (Berlin/Munich). In: ArtHist.net, Sep 9, 2014 (accessed Dec 19, 2024), <<https://arthist.net/archive/8352>>.