Sculpture & Photography (Williamstown & L.A., 26–27 Sept, 25 Oct 14)

Clark Art Institute, Williamstown, Mass. and Getty Research Institute, Los Angeles, Sep 26–Oct 26, 2014

Sarah Hamill

Sculpture and Photography: The Art Object in Reproduction

Co-sponsored by the Clark Art Institute, Williamstown, Mass., and the Getty Research Institute, Los Angeles

September 26-27 and October 25, 2014

Convened by Sarah Hamill, Assistant Professor of Modern and Contemporary Art, Oberlin College, and Megan Luke, Assistant Professor of Art History, University of Southern California

This symposium explores the intersections between sculpture and photography to assess the current roles of photographic reproduction in art historical writing and the impacts of new media on art practices. How have photographs of sculpture affected art historical narratives? How does photography transform and mediate our encounters with objects? Speakers will discuss a wide range of images and cultural artifacts to investigate the broader role of photographic reproductions in the writing of art history and the impact of reproductive media on artistic practice. Exploring the material, procedural, and historical tensions between two mediums, papers will open a broader conversation about the study of art history, architecture, anthropology, film, new media, archaeology, the history of collecting, and museum display.

The Clark Art Institute: September 26 and 27, 2014

Friday, September 26, 2014, 5:30 pm
Keynote lecture by Geraldine Johnson, University of Oxford

Saturday, September 27, 2014, 9:30 to 5:30
Lectures by:
Suzanne Blier, Harvard University
Peter Geimer, Freie Universität Berlin
Sarah Hamill, Oberlin College
Megan Luke, University of Southern California
Anne McCauley, Princeton University
Stephen Melville, Ohio State University (Emeritus)
Alina Payne, Harvard University
David Rodowick, University of Chicago

Details at:
http://www.clarkart.edu/ImportedEvents/358-September-27-2014-930-AM-530-PM

The Getty Research Institute: October 25, 2014

9:30 – 5:00 pm
Lectures and responses by:
Darcy Grimaldo Grigsby, University of California, Berkeley
Jeremy Melius, Tufts University, Massachusetts
Christopher Pinney, University College London
Alex Potts, University of Michigan
Britt Salvesen, Los Angeles County Museum of Art
Vanessa Schwartz, University of Southern California
Irene Small, Princeton University, New Jersey
Joel Snyder, University of Chicago
Anne M. Wagner, University of California, Berkeley (Emerita)
Jeffrey Weiss, Guggenheim Museum, New York

Details at:
http://www.getty.edu/research/exhibitions_events/events/object_reproduction/index.html

Reference:
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