

New art historical resources on the web [2]

H-ArtHist Redaktion

[1] The Archive of Digital Art 2.0

[2] Piktorialismus-Portal

[1] The Archive of Digital Art 2.0

From: Prof. Dr. Oliver Grau <oliver.grau@donau-uni.ac.at>

Date: 02.09.2014

Subject: ANN: The ARCHIVE OF DIGITAL ART 2.0 is online

Krems

The Archive of Digital Art (former Database of Virtual Art) has become the most important scholarly online archive for media art. In cooperation with established media artists, researchers, and institutions, it has been documenting the rapidly evolving world of digital art and its related fields for more than a decade and today contains a selection of thousands of artwork at the intersection of art, science, and technology.

A New Tool Enables Collaborative Archiving

With two large international grants, by FWF and ARC, the archive is evolving into a web 2.0 environment. The idea is to provide community features and user-oriented applications to enable a collective scientific exchange between artists, researchers and the public to foster interdisciplinary and global collaborative analysis and a proactive process of knowledge transfer.

ADA invites scholars to create their ADA scholar profile, upload their pdf publications, announce upcoming events, lectures, conferences etc., and explore and research digital art collectively, as the archive is for research and teaching.

Meta-Thesaurus Cross-links Media Art with Art History

Furthermore the archive's rich data collection - based on a 'concept of expanded documentation' for media art - will be semantically cross-linked with classical art from the Renaissance to the present by a newly developed meta-thesaurus. This innovative tool will expedite the contextualisation of media art in art history and enable large-scale comparative image studies. The aim is to foster a better understanding and systematic integration of media art in scientific studies and cultural institutions.

Content Meets High Academic Standards

The collaboratively-compiled data gives a broad and vivid picture of the multifarious developments in digital art. ADA allows the upload of high resolution images, videos, academic texts, literature, and information on exhibition, technology etc. More than 500 artists selected from 5000 applicants offer the best

selection of high quality work. To ensure the high academic and artistic level of the contributions, the prerequisite for becoming a member is a minimum of five exhibitions and/or publications. The Advisory Board, represented by Christiane PAUL, Roy ASCOTT, Erkki HUHTAMO, Gunalan NADARAJAN, Martin ROTH a.o. guarantees the high standards of the archive. ADA already contains thousands of high quality artworks from most renowned artists such as:

Rebecca ALLEN, Suzanne ANKER, Cory ARCANGEL, Roy ASCOTT, Louis BEC, Maurice BENAYOUN, Paolo CIRIO, Charlotte DAVIES, FLEISCHMANN & STRAUSS, Masaki FUJIHATA, Ken GOLDBERG, Agnes HEGEDÜS, Lynn HERSHMAN LEESON, Ryoji IKEDA, Eduardo KAC, Ken RINALDO, KNOWBOTIC RESEARCH, Lev MANOVICH, George LEGRADY, Golan LEVIN, Rafael LOZANO-HEMMER, Joseph NECHVATAL, Michael NAIMARK, David ROKEBY, Jeffrey SHAW, Julius v. BISMARCK, Paul SERMON, Karl SIMS, SOMMERER & MIGNONNEAU, STANZA, Nicole STENGER, THOMSON & CRAIGHEAD, Peter WEIBEL etc..

www.digitalartarchive.at

ADA is hosted by Danube University and is partner of the World Conference Series on MediaArHistories.
www.mediaarthistory.org

[2] Piktorialismus-Portal

From: Dr. Katrin Baumgarten <k.baumgarten@smb.spk-berlin.de>

Date: 04.09.2014

Subject: WWW: Piktorialismus-Portal / Pictorialism Portal online

Kunstabibliothek – Staatliche Museen zu Berlin

Museum für Fotografie

Forschungsprojekt Piktorialismus

Start der Website „Piktorialismus-Portal“

<http://piktorialismus.smb.museum>

(for the english version see below)

Mit der Präsentation des Piktorialismus-Portals, einem Online-Katalog mit über 2.300 Objekten, wird einer der wichtigsten und kostbarsten Sammlungsbestände der Kunstabibliothek öffentlich. Gleichzeitig ermöglicht das Portal erstmals umfangreiche, individuelle Recherchen zur Bild-, Publikations- und Ausstellungsgeschichte der Kunstfotografie um 1900. Hervorgegangen ist das Portal aus einem 16-monatigen Forschungsprojekt der Kunstabibliothek – Staatliche Museen zu Berlin, das auf die wissenschaftliche Bearbeitung der eigenen Bestände zur Kunstfotografie um 1900 zielte.

Im Zentrum des Projektes stand die Sammlung von Ernst Juhl (1850-1915), einem der wichtigsten Wegbereiter des Piktorialismus in Deutschland. Die Sammlung Juhl, die nun konservatorisch und wissenschaftlich erschlossen wurde, bildet zusammen mit der Sammlung Fritz Matthies-Masuren den Kernbestand der Kunstfotografie um 1900 in der Kunstabibliothek. Über die beiden Nachlässe hinaus gibt es hier zahlreiche weitere Einzelblätter, Akzidenzdrucke, Alben und Werkgruppen, die dem Piktorialismus zugerechnet werden können. Insgesamt sind nun 680 piktorialistische Arbeiten aus der Kunstabibliothek online recherchierbar, wovon 162 Arbeiten der Sammlung Juhl und 141 Arbeiten der Sammlung Matthies-Masuren zugehörig sind.

Die Erschließung des Forschungsarchivs des renommierten Berliner Fotohistorikers Enno Kaufhold zum Piktorialismus hat es zudem ermöglicht, die Bestände der Kunstbibliothek mit den im deutschsprachigen Raum publizierten und ausgestellten Kunstfotografien um 1900 zu kontextualisieren und die Datenbank um rund 1.700 Objekte und Hinweise auf knapp 300 Zeitschriften, Monografien und Ausstellungskataloge sowie 70 Ausstellungen zu ergänzen.

Über verschiedene Suchfunktionen bietet das Portal die Möglichkeit für individuelle Recherchen zur Kunstfotografie um 1900. Zudem werden aktuelle Forschungsergebnisse veröffentlicht, die auf dem Symposium „Inspirationen – Interaktionen: Kunstfotografie um 1900 neu betrachtet“ vom 21. bis 23. November 2013 im Museum für Fotografie in Berlin präsentiert wurden.

Ermöglicht wurde das Forschungsprojekt durch die Förderung der Beauftragten der Bundesregierung für Kultur und Medien.

Konzeption: Dr. Ludger Derenthal und Christine Kühn, Kunstbibliothek sowie Dr. Kristina Lowis

Wissenschaftliches Projektteam: Claudia Pfeiffer und Ulrich Rüter, Kunstbibliothek sowie Dr. Lars Spengler

Pictorialism Research Project

Announcing the launch of the project website: Pictorialism Portal

<http://piktorialismus.smb.museum>

The Pictorialism Portal, an online catalogue of over 2,300 objects, makes public one of the most important and precious collections housed in the Kunstbibliothek. Moreover, the Pictorialism Portal makes available for the first time extensive, customized research relating to the history of art photography at the turn of the last century: its images, publications, and exhibitions. The Pictorialism Portal's point of departure was a 16-month scholarly research project undertaken by the Kunstbibliothek – Staatliche Museen zu Berlin (the art library of the National Museums of Berlin) to examine its own holdings of art photography from around 1900.

At the heart of the project is the collection of Ernst Juhl (1850–1915), one of Pictorialism's most important champions in Germany. The Juhl Collection, which has now been opened up to scholars and conservators, constitutes the core holdings of turn-of-the-century art photography at the Kunstbibliothek – Staatliche Museen zu Berlin, together with the collection of Fritz Matthies-Masuren (1873–1938). In addition to these two major estates, the Kunstbibliothek's Pictorialist holdings include numerous additional individual prints, pieces of job printing, albums, and groups of works. Altogether, some 680 Pictorialist works from the Kunstbibliothek, including 162 from the Juhl Collection and 141 from the Matthies-Masuren Collection, can now be examined through the Pictorialism Portal.

The inclusion of the research archive on Pictorialism assembled by the renowned Berlin-based photo historian Enno Kaufhold has, moreover, made it possible to place the Kunstbibliothek holdings within the broader context of publications and exhibitions in the German-speaking realm circa 1900 and to add an additional 1,700 objects to the database. With a focus on contemporaneous publications and exhibitions in the German-speaking realm, the archive contains references to a total of three hundred periodicals, monographs, and exhibition catalogues as well as to seventy exhibitions.

The portal offers various search functions and filters for undertaking specific research on art photography around 1900. It also presents the proceedings of the international symposium “Inspirations – Interactions:

Pictorialism Reconsidered," which was held in Berlin at the Museum für Fotografie from November 21 to 23, 2013.

The research project was made possible by generous support from the German federal government's commissioner for culture and media.

Concept: Dr. Ludger Derenthal and Christine Kühn, Kunstbibliothek, and Dr. Kristina Lowis

Scholarly project team: Claudia Pfeiffer and Ulrich Rüter, Kunstbibliothek, and Dr. Lars Spengler

Reference:

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