

## Post-1945 Japanese Art History Now

New York University + Japan Society, New York, Sep 12–13, 2014

Reiko Tomii

PoNJA-GenKon 10th Anniversary Symposium

For a New Wave to Come: Post-1945 Japanese Art History Now

PoNJA-GenKon ([ponja-genkon.net](http://ponja-genkon.net)) is a scholarly listserv group of scholars, curators, and researchers interested in the study of contemporary Japanese art, founded in April 2003. Since

Alexandra Munroe's landmark exhibition *Japanese Art After 1945: Scream Against the Sky* brought about the first wave of widespread interest in modern and contemporary Japanese art, the past few years have seen a second wave of scholarship that tackles the central themes of postwar Japanese art, ranging from Gutai to 1960s art to Mono-ha. In celebration of the 10th anniversary of PoNJA-GenKon, the special lecture, the workshop, and the panels present the latest scholarship by specialists and academics in the field of post-1945 Japanese art history, aka "Ponja," followed by video art presentations.

The program is co-organized by PoNJA-GenKon and New York University's East Asian Studies and hosted by Japan Society Gallery.

Day 1: September 12, 2014, Friday

1:30pm

Special Lecture,

Matsuzawa Yutaka in the Collection of MoMA

Reiko Tomii

Independent Scholar / co-founder PoNJA-GenKon

3:30pm

Workshop on Archival Documents,

Moderated by Midori Yoshimoto

Associate Professor of Art History/Gallery Director, New Jersey City University

Japanese Mail Art, 1956-2014

John Held, Jr.

Independent curator

Encapsulating an Archival Impulse: Kud Tetsumi's Philosophy of Impotence, as Seen through His Archive

Rika Hiro

Ph.D. candidate, Art History, University of Southern California

Narrative Resonance: Asian American Art Archives

Alexandra Chang

Curator of Special Projects & Director of Global Arts Programs, New York University–Asian/Pacific/American Institute

Yoko Ono and John Lennon's Four Thoughts: A Mystery Wrapped in an Enigma with Full Documentary Misinformation

Kevin Concannon

Professor of Art History and Director, School of Visual Arts at Virginia Tech

Seeing A Panorama of Sightseeing Art at Tama: Nakamura Hiroshi's Notebook at Tobunken

Kikkawa Hideki, with translation by Nina Horisaki-Christens

Research Fellow, Department of Art Research, Archives and Information Systems, Independent Administrative Institution National Research Institute for Cultural Properties, Tokyo (Tobunken)

Day 2: September 13, 2014, Saturday

1:30pm

New Scholarship Panels + Video Art Presentations,

Discussant-at-Large

Alexandra Munroe

Samsung Senior Curator of Asian Art, Guggenheim Museum

Panel 1: Students

Moderated by Yasufumi Nakamori

Associate Curator, The Museum of Fine Arts, Houston; Lecturer, Rice University

Ruins of Flesh and Stone: A Foundational Discourse of Japanese Pornography in Postwar Media

Elizabeth Noelle Tinsley

Teaching fellow and Ph.D. candidate, Religion Department, Columbia University

Roofs and Grids in Postwar Japan: Tange Kenzo, Shirai Seiichi, and Murano Togo

Maki Iisaka

Ph.D. student, Texas A&M University

Around Kankyo: The Exhibition Installation of From Space to Environment

Yasutaka Tsuji

JSPS Research Fellow, Department of Architecture, Graduate School of Engineering, The University of Tokyo

Mura-e: Sanrizuka and a Shift in Documentaries of Protest

Nina Horisaki-Christens

Ph.D. degree student, Columbia University

Bodies In-Between Spaces in dumb type's Intermedia Performance OR

Joo Yun Lee

Ph.D. candidate, Art History and Criticism, Stony Brook University, SUNY

Panel 2: Professionals

Moderated by Thomas Crow

Rosalie Solow Professor of Modern Art; Associate Provost for the Arts, Institute of Fine Arts, NYU

Towards a New Human Geography of Paris

Ming Tiampo

Director, Institute for Comparative Studies in Literature, Art and Culture; Associate Professor, Art History, Carleton University, Ottawa

Tokyo Pop's Second Wave: Tanaami Keiichi and Yokoo Tadanori

Hiroko Ikegami

Associate Professor, Graduate School of Intercultural Studies, Kobe University

Koizumi Meiro: The Kamikaze Projects—Toward a Definition of "Third Generation" in Japan

Ayelet Zohar

Lecturer, History of Art Dept., Tel Aviv University

Collective Response: Ito Toyo, Hatakeyama Naoya, and the Utopian Promise of the Tohoku Disaster

Majella Munro

Researcher, Tate Research Centre: Asia-Pacific, London

Yanagi Yukinori and the Inland Sea: Demography, Politics, and Welfare in "Post-Growth" Utopian Community Art Projects

Adrian Favell

Professor of Sociology, Sciences Po, Paris

Admission Free.

Advance registration required.

Please e-mail to [MailPonja@gmail.com](mailto:MailPonja@gmail.com)

1) your name

2) your affiliation

3) date(s) of programs you want to attend

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Reference:

CONF: Post-1945 Japanese Art History Now. In: ArtHist.net, Sep 8, 2014 (accessed May 7, 2025),

<<https://arthist.net/archive/8321>>.