

Site Unseen: Contemporary Latin American Art (Cambridge, 14 May 2011)

Trinity College, University of Cambridge, UK, May 14, 2011

Celia Dunne, University of Cambridge

International Symposium: Site Unseen: Rethinking Interdisciplinary Practice in Contemporary Latin American Art (post-1980)

The objective of this symposium is to revisit and rethink the preoccupation with interdisciplinary practices in contemporary Latin American multimedia art.

Speakers:

Coco Fusco - artist and Chair of the Fine Art Department at Parsons, The New School for Design, New York

Valerie Fraser - Director of the Latin American Centre, University of Essex and Co-Director of the University of Essex Collection of Latin American Art

Karen Cordero Reiman - curator and Professor of Art History, Universidad Iberoamericana, Mexico City

Gabriela Salgado - Curator of Public Programmes, Tate Modern

Florencia Bazzano-Nelson - Assistant Professor, History of Art Department, Tulane University, New Orleans

Theresa Ávila - curator and doctoral candidate, Department of Art History, University of New Mexico, Albuquerque

Cecilia Brunson - independent curator

Gustavo Larach - curator and doctoral candidate, Department of Art History, University of New Mexico, Albuquerque

Oswaldo Maciá - artist

See <http://www.latin-american.cam.ac.uk/events/siteunseen.html> for more information.

ALL WELCOME. Registration is required; please email us at siteunseensymposium@gmail.com to reserve a place.

Reference:

CONF: Site Unseen: Contemporary Latin American Art (Cambridge, 14 May 2011). In: ArtHist.net, Jan 26, 2011 (accessed Mar 19, 2026), <<https://arthist.net/archive/830>>.