

Marianne Werefkin and Cosmopolitan Women Artists (Bremen, 11–12 Sep 14)

Paula Modersohn-Becker Museum, Bremen/Himmelssaal, Radisson Blu Hotel,
Böttcherstraße 2, Sep 11–12, 2014

Tanja Malycheva

International conference on the occasion of the special exhibition Marianne Werefkin: Vom Blauen Reiter zum Großen Bären (Marianne Werefkin: From the Blue Rider to the Great Bear)

Städtische Galerie Bietigheim-Bissingen, April 12 – July 6, 2014

Paula Modersohn-Becker Museum, Bremen, July 20 – October 5, 2014

Organized by Verena Borgmann and Tanja Malycheva, Museen Böttcherstraße,
and Prof. Dr. Isabel Wünsche, Jacobs University, Bremen

The two-day conference will provide a forum for an interdisciplinary exchange addressing the relationships and interactions of the female artists, poets, writers, and patrons in the circle of Marianne Werefkin. The presentations will focus on themes of cosmopolitan culture, transcultural dialogue, gender relations, and changes in geographical location and cultural environment. Our goal is to trace the artists' individual relationships and associations with one another and to re-evaluate their role in the development of European modernism.

Participation is free of charge. Please register under: info@museen-boettcherstrasse.de or +49(0)421 33882-22

Program

Thursday, September 11

13 – 14

Registration

Section I : Marianne Werefkin and Her Munich Salon / Marianne Werefkin und ihr Münchner Salon

14 – 14.10

Verena Borgmann, Museen Böttcherstraße

Welcome address

14.10 – 14.30

Dr. Petra Lanfermann, Städtische Galerie, Bietigheim-Bissingen, and

Tanja Malycheva, Museen Böttcherstraße, Bremen

Marianne Werefkin and the Cosmopolitan Woman Artists in Her Circle: An Introduction to the Exhibition

14.30 – 15

Dr. Shulamith Behr, The Courtauld Institute of Art, London

Performing the wo/man: the 'interplay' between Marianne Werefkin and Else-Lasker-Schüler

15 – 15.30

Dr. Laima Surgailiene-Lauckaite, Lithuanian Culture Research Institute, Vilnius

Woman artists in Marianne Werefkin's circle: sisters or rivals?

Coffee Break

Section II: Germany and Switzerland as Places of Exchange and Inspiration / Deutschland und die Schweiz als Orte des Austauschs und der Inspiration

16 – 16.30

Dr. Meike Hopp, Zentralinstitut für Kunstgeschichte, München

München als Anziehungspunkt für internationale Künstlerinnen seit dem ausgehenden 19. Jahrhundert

16.30 – 17

Dr. Kornelia Röder, Staatliche Museen Schwerin, and Dr. Antonia Napp, independent scholar, Schwerin

Marianne Werefkin 1911 in Prerow – Die Peripherie ist das Zentrum

17 – 17.30

Prof. Dr. Isabel Wünsche, Jacobs University, Bremen

Women artists active in Switzerland during the First World War

20 – 21

Keynote Lecture: Dr. Bernd Fäthke, independent scholar, Wiesbaden

Wie ich zur Werefkin kam

Friday, September 12

Section III: Crossing Gender Borders / Überwindung der Geschlechtergrenzen

9.30 – 10

Dr. Dorothy Price, University of Bristol

"Between us sleeps our child – art." Creativity, procreativity and identity in the works of Marianne Werefkin and her contemporaries

10 – 10.30

Dr. Marina Dmitrieva, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas an der Universität Leipzig

Transcending Gender. Cross-Dressing als performativer Akt bei KünstlerInnen der Avantgarde

Coffee Break

Section IV: The Oeuvre of the Women Artists in Werefkin's Circle in the International Context / Das Schaffen der Künstlerinnen aus Werefkins Umkreis im internationalen Kontext

11 – 11.30

Carla Pellegrini Rocca, Galleria Milano, Milan

Erma Bossi

11.30 – 12

Dr. Kimberly A. Smith, Southwestern University, Georgetown, Texas

Maria Marc's Letters

12 – 12.30

Dr. Hildegard Reinhardt, independent scholar, Bonn

Elisabeth I. Epstein. Moskau – München – Paris – Genf. Stationen einer Malerin und Vermittlerin des französisch-deutschen Kunsttransfers

12.30 – 13

Simone Ewald, Paula Modersohn-Becker Stiftung, Bremen

Elena Luksch-Makowsky. Eine Künstlerin zwischen St. Petersburg, München, Wien und Hamburg

Section V: Crossing Borders / Über die Grenzen hinaus

14 – 14.30

Dr. Christiane Post, Bergische Universität Wuppertal

Wiederholung und Differenz – Zum Werk Natalja Gončarovas

14.30 – 15

Dr. Galina Mardilovich, independent scholar, Cambridge

Women as Catalysts for Innovation in Printmaking: The Case of Elizaveta Kruglikova and Anna Ostroumova-Lebedeva

15 – 15.30

Baiba Vanaga, Art Academy of Latvia, Riga

First modernist woman artists in Latvia and their paths into the international art scene

15.30 – 15.45

Prof. Dr. Isabel Wünsche and Tanja Malycheva

Closing Note

Reference:

CONF: Marianne Werefkin and Cosmopolitan Women Artists (Bremen, 11-12 Sep 14). In: ArtHist.net, Sep 3, 2014 (accessed Jun 17, 2025), <<https://arthist.net/archive/8273>>.