

## Fragmenta 5, Art & Knowledge in Rome & the European Republic of Letters

Thijs Weststeijn

Fragmenta 5: Art and Knowledge in Rome and the Early Modern Republic of Letters, 1500-1750

Turnhout: Brepols & Rome: Royal Netherlands Institute in Rome, 2014

VIII+372 p., 118 b/w ill., 160 x 240 mm

ISBN: 978-2-503-53638-5, ISSN 1784-410X (Print)

Digital edition via [brepols.metapress.com/content/k10774228819/](http://brepols.metapress.com/content/k10774228819/)

### Abstract

How were Early Modern artists, from Michelangelo to Piranesi, engaged in the production, diffusion, and reception of knowledge? In this book, sixteen chapters explore painters and architects as agents in a European network of communication that involved texts, images, and material culture. The metaphor of the Republic of Letters illuminates exchanges between the cultural centre of Rome and different European peripheries. The role of the Low Countries stands out, which gave rise to a variety of innovations, from the first studies of the Early Christian Catacombs, to new reproductive techniques for 'paper museums', and seminal interest in Egyptian antiquities.

### Table of Contents

Art and Knowledge in Rome and the Early Modern Republic of Letters, 1500-1750. An Introduction

Thijs Weststeijn . . . . 1

Michelangelo's "Q". A Contribution to the Interpretation of the Sistine Chapel's Sibyls

Ilse Slot . . . . 13

An Iberian Dialogue: Francisco de Holanda versus Felipe de Guevara

Marieke van Wamel . . . . 23

Garden Design as an Artistic Form of Organized Knowledge: The Villa d'Este in Tivoli and its Dragons of 1572

Simone Kaiser . . . . 39

"Where the Gate Drips Near the Vipsanian Columns". Aernout van Buchel Gathering Information on the Culture and History of Rome: the Pantheon

Jan de Jong and Sijf Kemper . . . . 63

Through a Netherlandish Looking-Glass: Philips van Winghe and Jean l'Heureux in the Catacombs

Irina Oryshkevich . . . . 101

Artists and Knowledge in Sixteenth Century Milan: The Case of Lomazzo's Accademia de la Val di Blenio

Barbara Tramelli . . . . 121

Rubens and Antiquarianism. New Thoughts on the Two Versions of "The Massacre of the Innocents"

Barbara Uppenkamp and Ben van Beneden . . . . 139

Fluidity of Meaning: The Elusive 'Aztec' Mask in the Medici Collection

Sabine du Crest . . . . 177

Guido Reni and the Poets. Painting through a Different Lens

Joris van Gastel . . . . 189

On an Architect's Library. The Intellectual World of Francesco Peparelli (1587-1641)

Margherita Fratarcangeli . . . . 213

Between Rome and Amsterdam: Barthold Nihusius (1589-1657) and the Origins of Egyptology

Thijs Weststeijn . . . . 247

The "Eloges" of Gaspard de Monconys: A Forgotten Paper Museum of the Respublica Litteraria

Anne-Lise Tropato . . . . 263

Borromini's Facade of San Carlino and the 'Greek' Tripod. A Question of Method

Alessandro Borgomainerio . . . . 281

Francesco Bianchini's Discovery of the Venus Markings. Strategies of Evidence and the Foundation of Knowledge in the Early Modern Astronomical Community

Ulrike Feist . . . . 309

Drawn to the Eternal City: Marie-Joseph Peyre's European Circle in Rome and the Origins of Neo-Classicism, 1753-1756

Louis Cellauro and Gilbert Richaud . . . . 335

Index . . . . 365

Reference:

TOC: Fragmenta 5, Art & Knowledge in Rome & the European Republic of Letters. In: ArtHist.net, Sep 13, 2014 (accessed Jun 7, 2025), <<https://arthist.net/archive/8253>>.