

Lecture series: CITIES (Salzburg, 23 Jul-26 Aug 14)

Salzburg, Austria, Jul 23–Aug 26, 2014

Bärbel Hartje

CITIES - Spaces for art, politics, living...

Salzburg International Summer Academy of Fine Arts
Programme of events

An increasing proportion of the world's population resides within cities. Thus Neil Brenner and others are already speaking of planetary urbanisation, on earth, underground and in space. Practically all life on earth is in some way geared to provisioning constantly expanding cities. At the same time, in recent years we have observed how social and political movements arise and find expression in cities. Their striking feature is that the boundaries between art, politics and activism become increasingly blurred.

Today, art in public space is evidently either an instrument of city-marketing, or situated somewhere between the Right to the City movements and diverse activist, urbanistic, political projects of appropriation.

In a series of four lectures and discussions the following questions will be approached. What constitutes a city today? How does it function (or not)? How do social developments take shape in a city? What role is played here by artists, urban planners, architects, etc.? How can we bridge the gap between the local situation in Salzburg Old Town, a UNESCO World Heritage Site, with its shopping streets and cultural venues, and global developments?

LECTURES AND DISCUSSIONS

23 July 2014 8 p.m. Stadtgalerie Lehen

Urban researcher FELIX WIEGAND talks about urban developments between global neoliberalisation, economic crisis and social protest. The lecture will be followed by a panel discussion with ELSA PROCHAZKA, ROMAN HÖLLBACHER, SARAH UNTNER and FELIX WIEGAND.

13 August 2014 8 p.m. Stadtgalerie Lehen

Curator CHRISTOPH DOSWALD presents and discusses significant projects, competitions and exhibition formats created by the urban working group for art in public spaces (AG KiöR) in Zurich. Comment by cinéma copains – ARNE HECTOR / MINZE TUMMESCHEIT.

21 August 2014 8 p.m. Stadtgalerie Lehen

Writer and critic JENNIFER ALLEN examines what happens with art in public space when there is no separation between the public and the private domain. TOBIAS ZIELONY comments.

26 August 2014 8 p.m. Stadtgalerie Lehen

TON MATTON, who works in the field of object design, ecological urban planning and artistic activism, talks about performative urban planning, taking the example of "Great Potyomkin Street", 2012. CHARLOTTE CULLINAN replies.

Language: English or German with simultaneous translation.

Location: Inge-Morath-Platz 31, 5020 Salzburg

Further information

http://www.summeracademy.at/Lectures-and-discussions_234.html

FILM / VIDEO PROGRAMME

Curated by RAINER BELLENBAUM in co-operation with DAS KINO, Salzburg.

Further information

http://www.summeracademy.at/Filmvideo-programme_324.html

EXPLORING SALZBURG – WALKS IN THE CITY

Further information

http://www.summeracademy.at/Exploring-Salzburg-%E2%80%93-Walks-in-the-city_240.html

See the whole programm of events here

<http://www.summeracademy.at/events>

contact:

office@summeracademy.at +43 662 842 113

Reference:

ANN: Lecture series: CITIES (Salzburg, 23 Jul-26 Aug 14). In: ArtHist.net, Jul 5, 2014 (accessed Jun 5, 2026), <<https://arthist.net/archive/8140>>.